

1995

W I C NEWS

APRIL

Dear Members,

As we approach the end of our WIC year, I am taken back to the time twelve months ago when, trailing clouds of wide-eyed innocence, I had taken on this assignment you had entrusted to me.

Untried by experience and unused to crisis, I had fully developed fantasies about flitting from one club assignment to another and being addressed as Madam President.

Alas! this reassuring notion collapsed when at the first General Meeting a formidable lady guest, herself a President of two other clubs in some far-flung place, gave me a stare of prickly intensity and said, "But where is your President?"

I spent the summer before a mirror learning to modulate my voice to a piercing pitch and sent it bouncing across the room. I learnt to quell heartburn over whether a meeting was going to have too many members or too few. Also not to get into a panic when a large audience gathered for what promised to be a good programme and somebody comes from backstage and whispers in your ear that the main artist is not coming!

Jokes aside, this has been for me a beautiful year. I am deeply touched by your response. You have come forward to share with us your knowledge, your understanding, your experiences, your culture, your homes, your hospitality -- and always a little bit of yourselves. It is this, I feel, that makes WIC such a warm and wonderful world.

As the time comes for me to say good-bye, I would like to thank my Executive Committee. Cooperative, committed and talented, they have supported me all the way through with a rare bonhomie. I shall indeed miss them. The Circle Leaders and Special Programme Organisers have displayed a rare involvement and innovativeness: their profile aptly demonstrating the high democratic traditions of this Club.

It is their creativity and their enthusiasm that encouraged us to take on somewhat ambitious programmes -- whether it be to devote a whole month each to the varied and various cultural traditions of two different provinces of India or to hold the 24th anniversary celebrations in a living museum, whether it was to persuade husbands to participate in a Schubert Concert or to cajole them into "remarrying" us after the Tamil wedding ceremony at our Gala Night!

A warm welcome to the new committee and I extend to them all my good wishes as they usher in the Silver Jubilee Year. The Nominating Committee has to be congratulated on their excellent choice.

As I bid goodbye I would like to say how much I have enjoyed working for the Global Family that truly is WIC.

Sincerely,

Nayana Goradia
Nayana Goradia
President



"All Good Things must come
to an End....."

The Month's Programs

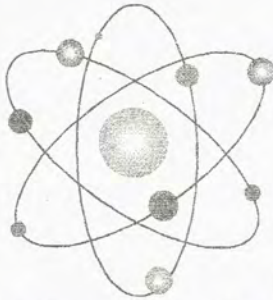
March

General Meeting

Wednesday, April 12, 3:00 p.m., at the Hotel Taj Mahal, Man Singh Road

Ah, yes! Once again the Annual General Meeting is just around the corner. It is time to remember the highlights of the past WIC year, to hear the accounting of the funds, to watch the changing of the guard and, perhaps, be amused by a surprise or two. This is a meeting you must not miss.

Yoga



Yoga I -- Monday, April 3, 10:30 a.m., at the Hyatt Regency

*Yoga II -- Monday April 24, 10:30 a.m., at the home of
Loes de Beer, 4 Amrita Shergill, Tel: 461-1979*

Join the Yoga group one last time before summer closes in. Perhaps you will pick up some pointers to take you through the long, hot season. Remember, yoga exercises will give you more energy to face these days. Don't forget your mats for the April 24th meeting.

Performing Arts



*Wednesday, April 5, 3:00 p.m., at the home of Beverly Gribble,
The Residence, Australian High Commission, Chanakyapuri,
Tel: 688-8223*

Ruswa's novel *Umrao Jan Ada* has been dramatized by Geetanjali Shri and is presented to us by the renowned Anuradha Kapur, who is a professor of world drama and runs a theater group, VIVADI.

The story is that of a "nautch" girl with the conventional themes of innocence, initiation into courtesanship, her brilliant career, guilt and finally repentance. However, the novel is told in first person and allows for interruptions and reflections. The play is structured with soliloquies so that characters may ruminate on different philosophical questions.

Vidya Rao has designed the sound. She, Ms Kapur and perhaps some of the actors will speak about the making of the drama. This promises to be an exciting event!

Focus



Thursday, April 6, 3:00 p.m., at the home of Sandra Maxwell,
16B Amrita Shergill, Tel: 461-8510

Check it out! The topic of this Focus Circle meeting is: "Women Achievers Who Challenged Gender Bias -- and WON!"

This stimulating panel discussion features some of our own members who have had unconventional careers that sometimes stormed male bastions. After each panel member has had her say, the floor will be thrown open for thoughts and discussions. So come prepared with questions and comments relevant to the issues. Limited to just 45.

Cultural



Friday, April 7, 3:00 p.m. at the home of
Carmenza Jaramillo, Ambassador from
Columbia, 7 Kautilya Marg, Chanakyapuri

Her Excellency, Carmenza Jaramillo, will offer a video presentation on the treasures of the Museo del Oro (Golden Museum).

Columbia was home to numerous ancient civilizations, some of which are among the most sophisticated in the Americas.

Pre-Columbian art is iconographic and symbolic. This is particularly true of the indigenous artwork in gold, a metal valued more for its use in rites, dance and offering than for its commercial worth.

Half a century ago, a need was perceived to salvage past cultural values and to better understand and study them. Therefore, it was decided to establish this museum.

Today it contains more than 33,000 golden objects and the Colombian people are justifiably proud of their heritage and legacy. Only the first 50 applicants may attend this meeting.

Special Program I



*Monday, April 10, 3:00 p.m., at the home of
Taru Kanwar, 3/3 Shanti Niketan, Tel: 687-6613*

Spring is in the air! Join the chorus, directed by Zohra Shaw and accompanied on the piano by Usha Srivastava, for a lovely, lively concert of light music. Film songs will be on the program and you are invited to sing along.

If you would like to join the group, they practice every Thursday morning. For more information call Zohra at 696-0198 or Loes de Beer at 461-1979.

Visual Arts



*Tuesday, April 11, 3:00 p.m., at the home of
Titli Sahni, 67 Friends Colony West, Tel: 691-1962*

Come, relax and laugh your cares away. Mr. Bean is a well-known figure in the U.K. and much of the rest of the world. A befuddled and yet somehow arrogant Everyman, he manages to get himself into trouble everywhere and doing everything. You will laugh until you cry. Don't miss this afternoon of sheer delight.

Gourmet and Garden



*Thursday, April 13, 11:00 a.m., at the Dumpukht Restaurant,
Hotel Maurya Sheraton*

The excellent chef of the famed Dumpukht Restaurant will demonstrate several Indian dishes and complementary breads. Sorry, but we must limit this to 30 people.

Books



Thursday, April 20, 3:00 p.m., at the home of
Adriadne Gouremetsiou, C-10 Paschimi Marg, Vasant Vihar,
Tel: 687-3650

This month's book is *Strange Pilgrims* by Gabriel Garcia Marquez. This collection of 12 short stories "chronicles the several, haunting 'journeys' of Latin Americans in Europe. Limited by themes of displacement and exile, these vivid, magical stories of love, isolation, death and the memories of past life conjure images of beauty and losses at once ethereal and exquisitely seasonal."

Special Program I



Tuesday, April 25, 11:00 a.m., at the Hungarian Cultural Centre,
1 Janpath

We Never Die is a fine Hungarian film directed by Robert Koltai. It was made in 1992, but is set in the 1950s. The movie tells the story of a coat hanger salesman who takes his young nephew on an adventurous trip throughout Hungary. Although very funny in parts, it has a serious undertone. It is 88 minutes long. Please note the time is 11:00 a.m



***** BULLETIN BOARD *****

Sadly, we must bid farewell to Azucena Beckerman, Arame Diop, Lyd Hienkens, Penny Holmes and Dorothea Zehnder who have left or will soon leave India. All the best to them in their new situations.

Nina Dey Gupta reports that her telephone number is incorrect in the directory. It should be 643-4836. Also Jennifer Smith's new address was given in last month's newsletter, but we did not know the telephone number. It will remain the same, i.e., 688-1880.

B8/13 v.v.

A bus has been obtained for the trip to Bondsi Farm, on Wednesday, March 22. A minimum of 40 riders is required and it will cost Rs. 50 each. What a deal! Everyone can ride together and have a good time while the driver watches the road. Payment must be made in advance -- see Maya Carolli today. Come ride the bus to Bondse and leave the driving to them.

This year's Gala is now another shining memory in WIC's silvery history. The ladies were beautiful, the gentlemen handsome, the bride and groom and their respective parties were resplendant, the grounds manicured and sparkling. Everyone had a wonderful time -- even those of us who were removed from the elimination dance by wearing golden slippers or a black bra or (oh, the shame of it!) had a partner with holes in his underwear. Many, many thanks to Ambassador and Mrs. Soh for the use of their lovely grounds. Thanks to all of you who gave your time and talents, especially the Gala Committee: Mona Aggarwal, Laksmi Chandra, Gisela Elias, Marilyn Ewart, Annie Howard, Zakia Zaheer and, of course, the Executive Committee.



Executive Committee 1994/95

President	Nayana Goradia (India)	4617859/5703
1st Vice President	Gayle Gathercole (UK)	6872161 ext 2497
2nd Vice President	Usha Venkateshwaran (India)	2250730
Secretary	Leena Singh (Nepal)	6844204
Treasurer	Maya Caroli (India)	6863936/6853020
Hospitality	Jyotsna Govil (India)	664787
Membership	Ghazala Malik (Pakistan)	6883526/602951
Newsletter	Connie Gupta (U.S.A.)	4618459

Circle Leaders for 1994/95

Book Circle	Janet Chawla (U.S.)	4611821
	Gopika Nath (India)	631841
Performing Arts	Shanno Khuranna (India)	4617236
	Yuni Mochny (Indonesia)	6461458
Visual Arts	Susan Fenn (UK)	6872161
	Bindu Talwar (India)	6831242
Excursions	Sheila Ghatate (India)	3329823
	Candy Rohde (US)	674854
Cultural	Galina Drukova (Russia)	6885009
	Shyama Gurbachan Singh (India)	3329611
Focus	Nima Malhotra (India)	6831080
	Jennifer Smith (UK)	6881880
Gourmet/Garden	Josefina Young (Spain)	678593
	Meenu Dugal (India)	8340010
Yoga	Anita Meattle (India)	3012289
	Lyd Hienkens (Netherlands)	4632801

MONTH AT A GLANCE

APRIL

WHEN	CIRCLE	WHAT	WHERE
Monday, April 3 10:30 a.m.	Yoga I	Beata Stier	Hyatt Hotel
Wednesday, April 5 3 p.m.	Performing Arts	Drama: <i>UMRAO</i>	Home of Beverly Gribble Australian High Comm. Tel: 688-8223
Thursday, April 6 p.m.	Focus Limit: 45	Women Who Beat the Gender Game	Home of Sandra Maxwell 16B Amrita Shergill Marg Tel: 461-8510
Friday, April 7 3 p.m.	Cultural Limit: 50	Golden Museum of Columbia	Home of the Ambassador Embassy of Columbia
Monday, April 10 3 p.m.	Special Program I	Sing-a-long and Film Songs	Home of Taru Kanwar 3/3 Shanti Niketan Tel: 687-6613
Tuesday, April 11 3 p.m.	Visual Arts	Film "Mr. Bean"	Home of Tittle Sahni 67 Friends Col. West Tel: 691-1962
Wednesday, April 12 3 p.m.	General Meeting	The A.G.M.	Hotel Taj Mahal Man Singh Road
Thursday, April 13 1 a.m.	Gourmet & Garden Limit: 30	Indian Dishes and Breads	Dumpukht Restaurant Hotel Maurya Sheraton
Thursday, April 20 3 p.m.	Books	<i>STRANGE PILGRIMS</i> Gabriel Garcia Marquez	Home of Ariadne Gouremetsiou C-10 Paschimi Mg., V.V Tel: 687-3650
Monday, April 24 10:30 a.m.	Yoga II Bring your mats	Dr. S.N. Gaur	Home of Loes de Beer 4 Amrita Shergill Marg Tel: 461-1979
Tuesday, April 25 11 a.m.	Special Program II	Hungarian film <i>We Never Die</i>	Hungary Cultural Cen. 1 Janpath