

GENERAL MEETING

WEDNESDAY, 9th APRIL 2008 at 3 pm

Residence of Smita Divan B-39 Gulmohar Park



"The Sacred Word" By Farhan Mujib

"The Sacred Word", a lecture by Farhan Mujib, illustrates the sacredness of Islamic calligraphy and how it replaced the image. Artist Farhan Mujib was once a physicist who taught at the Aligarh University but he quit his job and decided to pursue a career in art instead. He will talk about how calligraphy and the written word became the focus of Islam. These written words became more stylish, elaborate and beautiful under royal patronage. From medieval times to the present day, Farhan will provide an insight into the evolution of calligraphy.

WIC COMMITTEE

2007 - 2008

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PRESIDENT'S LETTER

My Dear Members,

Time certainly flies...especially if you are involved with WIC. The cold days of winter are now gone, spring with the blooming gardens is there, but I have a feeling that a hot summer is just around the corner. We were very lucky to have had so many special programmes in February and March. Major highlights were the presentation by Sunita Narain on climate change, the unforgettable Holi in the beautiful garden of Taru Kanwar and the Basant celebration at Indu Sahni's garden with kite flying. Is it a coincidence that in Greece we also welcome spring with kites and special vegetarian food on 'clean Monday' a feast which heralds the start of Easter fasting?

In this newsletter you will find the slate for the next executive committee, for your approval. I would like to thank the nominations committee and especially Gita Devi of Kapurthala for their hard work and their thought to put forward proposals concerning the nominations' timetable.

April's programme will take off soon after our Gala night. The venue of the Gala night will be the beautiful garden of Anita Meattle and I want to thank her for her warm and enthusiastic hospitality.

All year our members have been coming up to tell me how much they enjoy having time to talk and be together. 'Lunching out' has become a big success and I would like to thank Niti Judge and Binda Talwar for their excellent choice of venues, providing always the right ambience for animated discussions. Big thanks go also to Bina and Meera for animating the fun-filled and calory- shedding mornings of Bollywood dancing. I understand from some faithful participants that they are changing their travel plans so as not to miss out the programme.

For all our April events we are driven indoors. There will be a big choice ranging from 'India and the Greek world' to 'The male voice in the Opera'. There will be many screenings of films so watch out your e-mails. Finally our GM will provide an insight into the evolution of calligraphy. Thank you Smita for having us all at your home.

I look forward to seeing you all at our Gala night on the 29th March.

Warm regards

Eleni Spachi President



CIRCLE LEADERS

Art appreciation

Sarla Daga 9810131542 Sundarshana Singh 951202511136

Book Circle

Gita Devi Karpurthala 41635779 Shirin Paul 24359035 Rosa-Lina Nicod 24359039

Cuisine Zakia Zaheer

23327382

Dance away

Vaneeta Podewils 9891666765 Meera Juneja 9810347333

French Coffee Morning

Rosa-Lina Nicod 24359039

German Coffee Morning

Maya Caroli 9899490088

Hindi Bolo

Bina Deogun 26832736

International

Anita Meattle 23012289

Lunching out

Binda Talwar 46514142 Niti Judge 24635057

Movies

Niru Kapur 9810076063

Music appreciation

Dr Shanno Khurana 24331280 Rita Gharekhan 24339740

Philosophy/Mythology and Special

Prama Bhandari 26862807 Shakuntala Dawesar 26104129

Travel and Excursions

Sunandini Kapur 25400845

SLATE OF OFFICERS FOR THE CLUB YEAR 2008-2009

The Committee on Nominations is pleased to present the slate of officers for the Executive Committee of the Women's International Club, 2008-2009:

President:

Smita Divan

Ist Vice President: 2nd Vice President: Mandy Cunningham Lakshmi Chandra Mi-Ran Lee

Hospitality: Treasurer: Secretary: Membership:

Newsletter Editor:

Vibhuti Sharma Janet Kowall Frenny Billimoria Seita Vaidialingam

As per the Constitution, the slate will be presented verbally at the April General Meeting.

Nominations from the floor may be made at the April General Meeting for a particular post providing written permission has been obtained by the nominee who must be present at the time the nomination is made.

The slate as presented by the Nominations Committee shall be deemed to have been approved and endorsed at the Annual General Meeting in May after being duly proposed and seconded from the floor.

In the event of any nomination from the floor at the April General Meeting for any post, an election shall be conducted at the AGM in May, to be decided by a simple majority.

WIC NOTICE BOARD

We welcome following new members to our club:

Mrs Zuhra THOMAS, Denmark

F-6/4 Vasant Vihar New Delhi 110 057 Tel: 46015436

Mob: 9873517000

Email:

zuhrahaleem620@hotmail.com

Mrs Veena HORA, India C-12, East of Kailash New Delhi 110 065 Tel: 26317130

Mob: 9811035648 Email: veenahora1979@yahoo.com

Mrs Salonika AGGARWAL, India 28, Ferozeshah Road

Flat 4 A1

New Delhi 110 001 Tel: 43570890 Mob: 9811064701

Girdhar Apartments

Email: salonika@hotmail.com

Changes in address:

Lindy Ingham 3/41 Shanti Niketan 110 021 New Delhi

Pasrich, Shivani Wazir

Rajansi House Pasrich Farm Horses'Drive Jaunapur - Ayanagar Road District Mehrauli 110 047 New Delhi

Change of telephone numbers:

Sheila Thadani: Landline: 26961997 Mobile: 98103 08345

THANKS TO:

Eleni Spachis, Supriya Gupta, Bina Deogun, Sohinder Nabha, Nandini Pattani, Radhika Birla, Tatiana Rabin, Kim Narisetti and Malini Khanna for bringing food for our Special Programme on International Women's Day.

WATCH OUT

Watch out for emails concerning the EU Film Festival from 1-30 April. Programmes can be collected at the General Meeting.

CALENDAR APRIL

Chaitra/ Vaisakha 2008

(Vikram Samvat Era 2065 (solar—Punjab, Delhi) Saka Era 1930) (National Calendar)

- 6th Guddi Padwa.
- 7th World Health Day
- 8th Rabius sani (29) Islamic
- 13th Vaisakhi (Delhi.Punjab, Haryana, H.P, Orissa)
- 14th Ram Navmi
- 18th: Mahavira Javanti (Jain)
- 20th First day of Passover (Pesach) Jewish
- 23rd World Book Day
- 26th Zarthost-no-Diso Parsi

Full Moon: 20th

LUNCHING OUT

At Sagar Ratna

If there is one restaurant which epitomizes Indian fast food to the hilt, it is the ever popular "Sagar" which has outlets all over the city. The Sagar Ratna at Hotel Ashok is more upmarket than the other Sagar outlets. It serves authentic South Indian food.

The approx. cost: Rs 300 pp

Wednesday, 2 April 2008 at 1pm

Venue: Sagar Ratna,

Hotel Ashoka, Chanakyapuri

(Enter from the Convention Centre side)



BOLLYWOOD DANCING

We continue the exercise mornings by dancing away.

Tuesday, 8 April from 11-12 am Venue: Residence of Vaneeta Podewils 136, Golf Links

MOVIE

"North Country"

"A semi-fictionalized account of the long legal battle of a group of women miners who endured a hostile work environment when they became the first women to go to work at the Eveleth Mines in Minnesota". The film stars Academy Award winners Charlize Theron, Frances McDormand, and Sissy Spacek".

Please inform Niru Kapur latest by 8th April - Mob- 98100.76063

Friday, 11 April at 2 pm Venue: American Center Kasturba Gandi Marg.

HINDI BOLO

Another session of Hindi lessons with Bina.

Wednesday, 16 April at 11 am Venue: Bina Deogun's home I-3 Maharani Bagh



Cooking with wine

Now that all you ladies must have become experts in making wine, thanks to Mr. Daga, come and make use of it to learn how to cook with wine. We have our own experts from Germany, Switzerland, Greece and Belgium to show us how!

Thursday, 17 April 2008 at 11 am Venue: Residence of Vibhuti Sharma S-337, Panchsheel

Limit 35

SPECIAL EVENT

India and the Greek World

A talk by Professor Arora, Greek Chair ,School of Languages, Literature and Culture studies, JNU.

Prof Arora will talk on Gods mythology on the perception of India in Greek literature .

Friday, 4 April at 11 am

Venue: Residence of Eleni Spachi 1 Aurangzeb lane ,New Delhi

MUSIC APPRECIATION

The Male Voice in the Opera

Thomas Lehmkuhl is currently director of Choral Music & Lead Teacher, grade 6-12 (four vocal ensembles, guitar, band, and strings) at The American Embassy School, New Delhi, INDIA

He has been educated at The New England Conservatory of Music in Boston and DePaul University, Chicago, IL among other Colleges and Universities in and around New York.

Mr. Lehmkuhl has an extended experience in performing, mainly Opera in different places in the US including Tanglewood Music Center.

He will give a lecture/demonstration on the male voice in Opera and how composers use particular male voice types to build character in opera.

Friday, 18 April at 3.30 pm

Venue: Home of Mechtild van der Lugt Royal Netherlands Embassy House Gate 2, Chanakyapuri

Limit 35



Rosa-Lina Nicod will be hosting a Coffee Morning for all French speaking members. Please contact Rosa-Lina if you wish to attend.

Tuesday, 22 April at 10.30 am Venue: Rosa-Lina Nicod 2, Jaipur Estate, Nizamuddin East



Please contact Maya Caroli for more details about the April German Coffee.



Stepping into the Magic of Nizamuddin's Dargah

A walk in this little 'mohalla' in the heart of Delhi will provide an insight into Sufism and the evolution of Islamic architecture through the centuries as well as a visual complement to our March event on urdu poetry.

Thursday 3 April at 4 pm In front of the police station of Mathura road



Orhan Pamuk, "My Name is Red"

Orhan Pamuk was awarded the Nobel Prize for Literature in 2006. "My Name is Red" won the International Impac Award. A thrilling murder mystery, "My Name is Red" is also a stunning meditation on love, artistic devotion and the tensions between East and West. We hope to have a person of distinction preside over the afternoon's programme.

Date to be announced.

Venue: The Oxford Book Shop at 3 pm

Statesman Building, Connaught Place

Limit: 40

ART APPRECIATION

TIBETAN ART

A TALK BY ASHA CHOPRA

Asha Chopra has been involved in Tibetan Art for several years now. She has Tibetan Thangkas made by a group of artists and tries to help them find avenues of marketing both in internal and external sales.

The making of Thangkas is a slow and difficult process and involves a lot of time and effort but the idea being to keep the art alive in its ancient original form.

Asha has some very interesting and detailed slide visuals showing the group of artists at work, their living conditions and how they have the Thangka executed.

Also added to the above collection are some wonderful works of art done in Bengal from the Bengal School of Art in oil, acrylic and water colours.

Most unusual Buddha's, Snow Leopards and Garudas in Wood and Terracotta are also on display.

Thursday 24 April at 3 pm.

Venue: Residence of Asha Chopra

37, Poorvi Marg, Vasant Vihar, New Delhi.

Mobile: 9810040417

Limit: 35

SUN	MON	TUE	WED	THU	FRI	SAT
		1	Lunching Out 1.00 pm	Trips and Tours 4.00 pm	Special Event 11.00 am	5
6	7	8 Bollywood Dancing 11.00 am	General Meeting 3.00 pm	10	Movie 2.00 pm	12
13	14	15	Hindi Bolo 11.00 am	17 Cuisine 11.00 am	18 Music Appreciation 3.30 pm	19
20	21	22 French Coffee 10.30 am	23	Art Appreciation 3.00 pm	25	26
27	28	29	30			