

Women's International Club

April 2018

<https://wicdelhi.wordpress.com/>

**EXECUTIVE
COMMITTEE
2017-2018**

President
Janet Chawla
janchowla@gmail.com
98102 40416

Vice President
Radhika Birla
radhika_birla@hotmail.com
98112 22402

Secretary
Veena Hora
veenahora1979@yahoo.com
9811035648

Membership
Monika Sharma
monika25sharma@hotmail.com
9811076630

Treasurer
Vibhuti Sharma
Vibutisharma@yahoo.com
9811061461

Hospitality
Renu Gupta
renusg@gmail.com
9818271544

Newsletter
Anca Radulescu
ank.radu@yahoo.com
8375824739

Dear all,

We have regretfully bid adieu to Marjan Franzen, our 2nd VP: since shifting to Bangalore for work, she has resigned as all members must be residents of Delhi.

We heartily appreciate all that she has done for the club.

For the last two years the WIC Gala has had a relatively low attendance and by committee consensus, we will substitute a lunch at the AGM in May. The names of the officers for the next Committee for 2018-19 will be given in the General Meeting.

The entire Executive Committee offers apologies for the cancellation of two General Programs and a nighttime Gala due to financial constraints and unavoidable circumstances. Thanks to all the Circle Leaders and the First Vice President Radhika Birla--they have come forward and put in a great effort for so many lovely programs.

Special thanks to the Nominating Committee headed by Parbeen Singh.

Janet Chawla, President

Mrs. Guddy Khurana, mother of Mrs. Ravina Khurana, our esteemed member, passed away.

Our deepest condolences to her family...

May her soul rest in peace.

General Meeting 11 April 2018

Due to a great success of MSF India's visit (Doctors without Borders) at the WIC on December 13th 2017, the idea came up to organize an inspiring workshop at MSF Headquarters in New Delhi. We all would want to know more in detail how such an active organization works in real-life. Therefore in collaboration with Mr. Peter Paul de Groot, General Director MSF India, we set up an interactive workshop on April 11th 2018 between 3 - 5 PM.

During this workshop we have the honor of Dr. Stobdan Kalon being the Country Medical Coordinator for MSF in India and the Principal Investigator for the Hepatitis C Project in Uttar Pradesh. In a career spanning more than 12 years, Dr. Stobdan Kalon worked in various capacities in Myanmar, Uzbekistan, Armenia, Japan, Kyrgyzstan, Bangladesh and India. Together with Mr. Peter Paul de Groot and Asheesh Sabarwal, Deputy General Director MSF India, he will take you through the journey of MSF India.

Let's get inspired and learn more about MSF India!

Venue: ASIF building, Amar Colony,
near Police Station, New Delhi 110 024

RSVP: <https://doodle.com/poll/ufpkgq2c4s89x5p5>





Culinary Trails Wine Basics with Reva Singh

"Wine is the answer... what was the question?"

Reva K. Singh, Editor-in-Chief of India's leading wine magazine, Sommelier India, will tell you all you need to know about wine, but, were afraid to ask!

Reva has made a formidable reputation for herself in the Indian wine industry. In 2009, she organized the Sommelier India Wine Competition (SIWC), of which she was co-chairperson with Steven Spurrier. She served on the international jury of the Santiago Cata d'Or Wine Awards, a prominent wine and spirits competition in Chile. She was invited, in 2013, to join an international panel of judges for the Michelangelo International Wine Competition in Cape Town, South Africa.

Reva will explain how wine is made, how it differs from other drinks, the different kinds of wine, and how to store and serve wine... In short, all you need to know to help you to become confident about wine.

The talk will be followed by a salad brunch.

Looking forward to having you with us on 'cloud wine'...

Date: Wednesday, 4th April, 2018 at 11:30 am

Venue: Residence of Patty Dhar (Mob: 98189 92747)

16, Golf Links

New Delhi 110003

Limit: 25

RSVP: <https://doodle.com/poll/ufpkgq2c4s89x5p5>





*The Performing
Arts
Two To Tango
By Alessandra
Ceresa*

Argentine Tango is a partners dance that originated at the beginning of 20th century in Argentina's charming capital city, Buenos Aires. It is now danced all over the world and much in fashion since the past few years. It should not be confused with the so called International/ American Ballroom Tango. Argentine Tango is a highly precise and, at the same time, totally improvisational dance. It requires a long training, a deep connection between the partners and, finally, total fusion with the music... It takes, therefore, much more than two to Tango!

Alexandra Ceresa is an Italian Tango dancer, living in India, where her passion for Tango started 15 years ago under the Swedish teacher Stina Almoth. She trained in Italy and Argentina under Internationally renowned teachers. She is presently the organizer of Milongas (Tango socials) and Tango classes in New Delhi.

It is said "There are shortcuts to happiness and dancing is one of them!"
We look forward to a very 'happy' afternoon!!

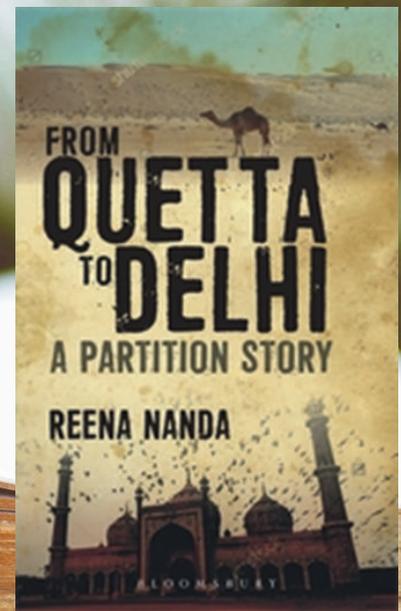
Date: Friday, 6th April, 2018 at 3.00 pm

Venue: Residence of Ms. Nayana Goradia (Mob: 98734 41744)
145, Sunder Nagar, New Delhi - 110003

Limit: 35

RSVP: <https://doodle.com/poll/ufpkgq2c4s89x5p5>

The Book Club
'From Quetta To Delhi:
A Partition Story'
By Reena Nanda



"The lilting rhythms of Punjabi folk songs, the Siapewalli, and Naani wailing about her bad kismet caused by the chudail and dain. Partition changed the old traditions of Punjabiyat but in the pages of this book they come alive ..."

The invisible cost of the Partition of Punjab in 1947, besides the violence, loss of life and property, was that it destroyed the psychic equilibrium of the displaced population. This is the story of one such woman, Shakunt, who rebuilt her life but could never get over the trauma of losing her homes in Quetta and Jhang - not just the loss of a physical space but of the language, culture and ethos that it had embodied. Reena Nanda's memoir of her family's displacement is a moving addition to what is often called Partition literature. Merging the personal with the historical and political aspects of this unprecedented upheaval, Nanda's account highlights both the pathos and fortitude that make all tales of such refugee families so powerful and relevant even today.

The author was one of the founding members of the Conservation Society, Delhi and conducted heritage walks in Mehrauli, Nizamuddin and Red Fort in the 1980's and 90s about which she subsequently wrote in several weekend issues of the Indian Express.

We look forward to an interesting afternoon with Reena. As they say, "Good content isn't about good storytelling. It's about telling a true story well..."

DATE: Monday April 9th, 2018 at 3.00 pm

VENUE: Residence of Ms. Madhavi Divan (98738 19504)
9 Nizamuddin East, New Delhi – 110013

LIMIT: 35

RSVP: <https://doodle.com/poll/ufpkgq2c4s89x5p5>



Cultural Kaleidoscope
A Water Colour Workshop on the
Monuments of Delhi
By Dr. Dominique Chorosz
(together with a talk by Dr. Seema Bhalla)

For all Delhiites, our eyes are accustomed to the sight of scattered monuments all over the city. These monuments carry interesting stories, either architectural or of their occupants.

Dr. Dominique Chorosz, a trained artist, who learnt painting in France, Japan as also from every other place that her life journey took her to, will conduct a water colour workshop based on the monuments of Delhi.

Dr. Seema Bhalla, an Art Historian, will join her in sharing some interesting historical aspects of these monuments.

Date: Monday, 16th April, 2018 at 3.00 pm

Venue: Residence of Ms. Veena Dass (98112 22402)

27- C, Dr. APJ Abdul Kalam Road (formerly Aurangzeb Road)

New Delhi - 110011

Limit: 30

RSVP: <https://doodle.com/poll/ufpkgq2c4s89x5p5>



Body n Soul Talk on Crystals By Sameer Bhatia

Incentric was conceptualised and conceived to help people leap within! We are at the edge of a new cycle of evolutionary consciousness and all of us need to go within. This inward journey is scary and uncharted for most of us, thus arises the need to create a band of travellers bound inward.

We use crystals to facilitate our inner and outer journey. These divine healers connect us to the healing energies of Mother Earth and help us in self empowerment and removing of all kinds of blocks in our earth journey.

Sameer Bhatia is the founder of Incentric and is an avid student of crystal healing. He has been working with crystals for the last 5 years and has helped many souls enrich their lives with guidance from the Divine and the Spiritual masters he works with. His mission is "each one help one"! He often says, "We wish to bring together and create a community of healers, lightworkers, guides, teachers and seekers to aid in travel within. We visualise to create a more compassionate, kind and peaceful world. How will this happen? It can only happen when each one of us dares to venture and seek within. In my experience, the miracle and the treasure house lies within but we seek it "with-out".

Add crystals to your life and environment and see and experience the miracles!

Date: Wednesday 18th April, 2018 at 3.00 pm

Venue: Residence of Ms. Janet Chawla (Mob: 98102 40416)
120 Sunder Nagar (1st Floor), New Delhi - 110003

Limit: 25

RSVP: <https://doodle.com/poll/ufpkgq2c4s89x5p5>



Recounting Aurangabad Cultural Kaleidoscope 16th Feb ~ 19th Feb 2018

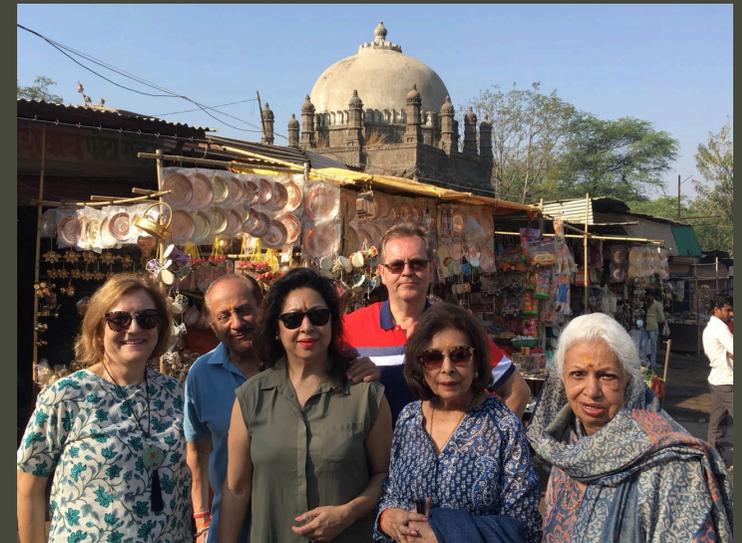
On the 16th of a cold February morning, a group of twenty of us including friends and relatives of WIC Members, together with two sporting gentlemen escorts, gathered at the Indira Gandhi International Airport to catch an Air India flight to Aurangabad, under the expert guidance of our charming and highly competent Seema Bhalla. We cannot thank Seema enough for keeping our flock together, including two wheel-chair bound ladies, looking after everyone with care and consideration, and introducing us to a World Heritage Site of unbelievable worth.

The Taj Vivanta at Aurangabad, selected as our home for three nights, could not have been more welcoming, courteous, with most attentive staff, delicious meals and charming entertainment. We raised a toast to Chef, the staff, the hotel and the GM before leaving and each one of us meant it too.

An early morning two hour drive in a most comfortable bus conveyed us to our destination: the World Heritage Site Ajanta caves.

What can I say regarding the wonders to which we were introduced. Most remarkable, created 2nd Century BC and lost to the world for a thousand years. We have to thank the British Officer who stumbled upon them by chance. It was this accident which brought these wonders, an Epiphany of the Buddha, into the realm of incredible treasures for the world to enjoy with awe. The two wheelies had to be taken up in sedan chairs to the series of manmade caves high up on the hill, but others took advantage too! while fortune favoured the Brave who trudged up the more than three hundred stone stairs straddling the hill side.

Japan has taken up the initiative of protecting the caves and the marvellous paintings therein from the rigors of Time, and through their generous contribution, have installed bridges over dried river beds which need to be crossed before arriving at the foothills, together with spot lights, and wooden rails within the caves, while their funding helps keep the area immaculate. Photographs taken by enthusiastic fellow travellers among us, will give an idea of the many wonders we found inside. To recount all this in detail would take several pages.





The next morning conveyed us to Ellora, the second World Heritage Site.

On the drive there we stopped at the 10th century Grishneshwar Temple, enshrining one of the 12 Jyotirlingas of the Lord Shiva. Restored in the 18th Century by Maharani Ahilyabai Holkar of Indore, the temple looks as fresh as when it was built, those many centuries ago. A remarkable experience.

We arrived at Ellora to savour these incredible expressions of Art of the Indian Middle Ages, the greatest example of cave excavation in the entire world, built during the Gupta period between the 6th to 8th centuries A.D. the breath taking experience of Ajanta was renewed. There are Buddhist Hindu and Jain groups of caves excavated at different periods from 600A.D. to 1000 A.D. No one religion desecrated the sculptures of the other, which was the great strength of India down the ages. You have to visit yourself, to believe that these were cut and chiseled by human hands. However, it was here at Ellora, that our Group Leader, Seema Bhalla, nearly met her nemesis while stepping into a small crater, not visible on account of the darkness (the lighting has yet to be installed here..) while pointing out the wonders of the carving on a cave wall above. The gods were with her, however, and while she could have joined the walking wounded, thank goodness she came through bravely and limped her way to recovery.

We had time on our way back to visit the tomb of Malik Amber, who controlled Daulatabad Fort before it was wrested from him by Aurangzeb, taking in, along the way, Bibi ka Makbara, the mini Taj Mahal built in memory of his Mother, who's cenotaph it is, by her son Azam . The Taj organised a beautiful dinner by candle light by the pool for us on this, our last evening.

On our final morning, some of us drove to the Radico Distilleries, a remarkable and eco friendly production house employing many women to help elevate their financial status, while two of us went independently to the great Daulatabad Fort, which has seen the rise and fall of many dynasties during the span of a thousand years. A description of this amazing citadel would be of intriguing interest but too long to pen here. We visited the simple grave of the Emperor Aurangzeb on our drive back. He scoffed all luxuries and opted for a simple grave, open to the sky, with no embellishments, no adornment, next to the tomb of a saint he revered.

Others of our group closed their day by exciting shopping for the famous Paithani and Himru sarees, so we all went home, content with our memories and our souvenirs next morning.

Thank you Seema for executing a flawless excursion with so many women and two precious men and bringing us all home safe and sound.

GITA DEVI

APR

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4 Culinary Trails 11:30 AM	5	6 Performing Arts 3 PM	7
8	9 Book Club 3 PM	10	11 General Meeting 3 PM	12	13	14
15	16 Cultural Kaleidoscope 3 PM	17	18 Body N Soul 3 PM	19	20	21
22	23	24	25	26	27	28
29	30					