



Women's International Club

Newsletter

February 2013

Jan 2013		~ February 2013 ~					Mar 2013	
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
					1	2		
3	4 CULTURAL KALEIDOSCOPE 11:00AM	5 TRIP: SURAJKUND MELA 10:30AM	6 SPOTLIGHT 11:30AM	7 SPECIAL PROGRAMME BASANT 11:30 AM	8	9		
10 Chinese New Year Mahakumb at Prayag.	11	12 MMC/MMS 3:00PM	13 GENERAL MEETING 3:00PM Ash Wednesday	14 Valentine's Day	15 INDIA DESIGN Vasant Panchami (Basant)	16		
17	18 LET'S LEARN 3:00PM	19	20	21	22 Giarhween Sharif	23		
24 Purim	25	26	27	28	Notes:			

PRESIDENT'S MESSAGE

Dear WIC,

SEASON'S GREETINGS! One's fervent prayer is that may 2013 heal these wounded and troubled times and fulfill many of our rightful hopes and aspirations.

For WIC, 2013 begins with a General Meeting on the 'Silk Road'. This subject seems an ideal fit for an international club such as ours. A swathe of countries from east to west, north to south are part of it. The amazing thing about the 'Silk Route' is that it has touched and transformed the lives of millions who have not even taken a single step on it. Like a great river, its many tributaries and distributaries - for millennia, sustained life-enabling caravans of traders, devout pilgrims and soldiers of fortune to travel across natural barriers and man-made boundaries - carrying with them precious cargo, not only of silk, but also of ideas-religious and secular-inventions and technology. Confluences along the meandering passage encouraged cross-fertilization of art forms- language and poetry, architecture and sculpture-in all the countries the Route passed through or skirted. Till date, a deep imprint of this interaction is still in evidence. Dr. Pant's idea is not to encapsulate 'the state of the art' in historical or geographical research, but to explore subjectively, fragments of information that seem to shed tantalizing light on connections, that usually remain invisible, between Food, Religion, Art and Literature.

Perhaps, the most important thing to realize is that the Silk Route – a stream that connected Asia, Africa and Europe in the past has not dried up. It continues to cast its magical spell, even in the 21st century.

To enrich our understanding of the Silk Road, Dr. Shebnem Akcapar, our hostess has taken a wonderful initiative of writing to the Spouses of the Ambassadors of China, Kazakhstan, Iran, Afghanistan, Uzbekistan, Turkmenistan, Kyrgyz Republic, Iraq, North Africa, other Mediterranean countries to participate in our 'Silk Road' Programme by creating a delectable 'Silk Route through Cuisine'!

Sunita Kohli

THANKS

My grateful thanks for December to:

Brenda Beck for hosting the annual Christmas General Meeting. Brenda, Shakuntala Dawesar and Atsuko Watanabe have very ably organized this General Meeting. The virtuosity of the pianist and the music of the 'Mayur' group was much appreciated by all, thanks to Atsuko's efforts to bring them to perform for the WIC Members.

My grateful thanks for the January General Meeting to:

Ambassador BURAK AKCAPAR who will introduce the 'Silk Road'. HE presented his credentials as the Republic of Turkey's Ambassador in August 2011. The Ambassador is also accredited to Nepal, Sri Lanka and the Maldives. Before his arrival in India, he worked as the Deputy Director General for Political Affairs focusing on South Asia at the Turkish Ministry of Foreign Affairs. His portfolio included Iran, Afghanistan, Pakistan, India, Bangladesh, Nepal, Bhutan, Sri Lanka and the Maldives. He was also the Turkish member of the International Contact Group on Afghanistan and the Co-chairman of that body's Working Group on Regional Cooperation. He took active part in the design and negotiation of the Istanbul Process on Afghanistan and concurrently the 2010 Turkey-Brazil-Iran agreement on Iran's nuclear program. Amb. Akcapar has served in different countries as a career diplomat -the US, Belgium, Germany and Qatar. He is a scholar as well. He has published two international books and many articles. He is currently writing another book on Dr. M.A. Ansari's medical mission to Turkey between 1912-13, and the past relationship between Turkey and India before Partition.

Our hostess, Dr. Sebnem Akcapar (Spouse of the Turkish Ambassador) Prof. Dr. Sebnem Akcapar, graduated from Bosphorus University, Istanbul. She has two master's degrees and holds a PhD on Social and Cultural Anthropology. After working in prominent universities in Turkey, she worked at the School of Foreign Service, Georgetown University for 6 years. Before arriving in India, she was the Director of a programme at Georgetown University called 'The Center for Eastern Mediterranean Studies'. Currently, she is currently a Visiting Professor at Jamia Milia Islamic University and JNU in New Delhi. She also is the President of Spouses of Heads of Mission Group in New Delhi. She enjoys travelling, reading and writing.

Dr. Pushpesh Pant, our Principal Speaker for the 'Silk Route' has been ex-Dean of the School of International Studies, Jawaharlal Nehru University at JNU. He has a Masters Degree in History and a Law Degree LLB. He was a child prodigy – he completed his Masters Degree at seventeen and a half!! He has an independent producer of several Documentaries and radio programmes; he has also been visiting Professor at various prestigious institutions. Dr. Pant has written many books, notable among them are, 'Ganga The Descent of the Celestial River (Frank Brothers, New Delhi)', 'Garhwal Himalaya The Ramparts of Heaven (Lustre Press, New Delhi), Himalaya, Souvenir Book Co. Hong Kong', 'Sikkim (Brajbasi Delhi)', 'Madhya Pradesh the Heart of India (Frank Educational Aids), 'Ajanta and Ellora (Roli Books New Delhi)'. He has also written several cook books such as 'India Cookbook' (Phaidon Press London) – 1000 Recipes'. His latest book on cuisine is 'Gourmet Journeys in India'.

Our Trip Leader: Jyoti Wazir

Our General Hostesses: Lakshmi Chandra and Mohini Suneja

Date: Wednesday, 13th February, 2013
 Time 3:00pm
 Venue Hotel Claridges, Aurangzeb Road
 RSVP: mari.wichospitality@gmail.com / +91-7838577750

World Heritage Sites in India with Amitabh Kant

In 1972 the United Nations Educational, Scientific and Cultural Organisation (UNESCO) launched a programme for the identification, protection and preservation of cultural and natural Heritage Sites across the world. The cultural sites include monuments with historical, aesthetic, archaeological, scientific, ethnological or anthropological value. A site was deemed of national heritage by virtue of its 'outstanding universal value'.

In India, so far there are **27 sites** of which five are "natural" sites. These monuments have been selected by UNESCO to encourage protection and preservation of cultural sites considered to be of part of World Heritage and not merely of importance to Indians. **These include:** Qutb Minar, Agra Fort, Fatehpur Sikri, Khajuraho, Ellora Caves, Churches of Goa, Pattadakal, Mamallapuram, Humayun's Tomb, TajMahal, Sanchi Stupas, Ajanta Caves, Elephanta, Hampi, Brihadisvara Temple, Sun Temple, Konarak and the Darjeeling Himalayan Railway.

We are fortunate to have **Mr. Amitabh Kant**, an outstanding bureaucrat, to speak to us on World Heritage Sites in India. He is presently the **CEO & MD of the Delhi Mumbai Industrial Corridor Project**. This is India's most ambitious infrastructure project, aiming to develop new industrial cities. Mr. Kant has been **the key driver of the God's Own Country** and the **Incredible India campaigns**, which promoted and marketed Kerala and India as major tourism destinations.

SPECIAL PROGRAMME

BASANT

Date: Thursday 7th February
 Time: 11.30a.m.
 Venue: Taru Kanwar's residence, 1/22 Shanti Niketan (main Rd)

Come, let's enjoy the magnanimous hospitality of TARU KANWAR over LUNCH. Join us and see how this highly colorful festival of Punjab was celebrated in the past with kite flying, dancing music and poetry. It heralds spring. Our fields are bursting with the vivid yellow of the mustard plant so yellow is the traditional colour on this day.

All Members are requested to please wear something yellow –any shade.

Acceptances to be sent by the **23rd January** only to Bina Deogun 9810136589 / Leena Singh 9810032426

WIC EXECUTIVE COMMITTEE 2012 – 2013

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Newsletter –

SPOTLIGHT

Date: Wednesday, 6th February, 2013

Time: 11:30am

Venue: Bangladesh High Commission, EP-39, Dr. S. RadhaKrishnan Marg, Chanakyapuri

RSVP: mari.wichospitality@gmail.com / +91-7838577750

TREKKING HIMALAYAS

Deb Mukharji has been walking on Himalayan trails for over five decades. His photographs of the mountains have been displayed in solo exhibitions in Delhi, Kolkata, Dhaka and Kathmandu and appeared in several journals. His slide show will cover sections of the Eastern Himalaya, including Nepal, central Himalaya, Ladakh and the Kailash region of Tibet.

Deb Mukharji is the author of Magic of Nepal (Rupa, 2005) and Kailash and Manasarovar: Visions of the Infinite (Nepalaya, 2009). In his professional career Mr Mukharji was a member of the Indian Foreign Service.

PASSAGES & MILESTONES

FEBRUARY BIRTHDAY CELEBRANTS

1 Frenny Billimoria		
9 Brenda Beck	20	Taru Kanwar
12 Indu Sahnii	25	Reka Kripalan
14 Nandita Lahiri	27	Sheena Sharma
18 Francesca Del Soldato		
19 Amita Agrawaal		

Heartfelt condolences to the family of **Indra Luthra** who passed away in December. Indra was an esteemed senior member of WIC and a knowledgeable resource person on Indian textiles. May her soul rest in peace

Condolences to WIC member **Frenny Billimoria** and her family for the demise of her husband **Russi** who passed away on 3rd January.

ANNOUNCEMENTS

FROM HOSPITALITY:

Over the past several months, Hospitality has received on average only 20 RSVP cards per month from a total membership of 166. As the vast majority of our club has transitioned into the electronic world, the EC has decided to **stop printing and including the response card each month**. Please continue to RSVP via e-mail or SMS to: mari.wichospitality@gmail.com or 7838577750

FROM THE EC:

One Indian member has resigned. In lieu of this, the Membership Chairperson has accepted **Sunita Trivedi** as a new member, fully endorsed by the President. **Sunita Trivedi** has a Masters in English Literature, an M. Phil in Public Administration and an MBA in Finance. She has been in the Indian Civil Services since 1978 AND Currently serves as a member of the Postal Services. She has authored many papers, is an accomplished pianist and a Bharat Natyam dancer and a keen Golfer, who has won national level competitions. Welcome!

Date: Tuesday, 19th February, 2013

Venue: Hemant Pasrich's residence, 212 Jorbagh

RSVP: mari.wichospitality@gmail.com / +91-7838577750

Time: 3:00pm

BOOK

CIRCLE

CIRCLE LEADERS

Gita Abhyankar, Janet Chawla
Marina Marangos

MAPPING INDIA by Manosi Lahiri

Manosi Lahiri will speak about her book Mapping India, a story of the subcontinent recounted through five centuries of maps. The first modern maps of India were drafted five hundred years ago, when explorers and merchants came overland from the West and carried back tales about Hindustan. In 1498, when the sea route to India opened, Europeans came in large numbers to trade, and marine charts of the routes along the ocean coasts were made. As Europeans conquered and settled, new territories further inland were mapped. Manosi is a professional geographer, educated at the Universities of Calcutta, Delhi and London. She is the Managing Director of ML Infomap, a Geographic Information company.

SURAJKUND CRAFTS MELA

Date : Tuesday, 5th February 2013
 Time : 10.30
 Meeting point: Shakuntala Dawesar's residence - #303, Royale Retreat I, Charmwood Village, EROS Garden
 Surajkund Road (near Hotel Claridges, Surajkund), Faridabad
 RSVP: mari.wichospitality@gmail.com / +91-7838577750

The famed Surajkund Crafts Mela is a must-see event. It is held every year from 1st to 15th February. There is an emphasis on crafts from one particular state each year but never the less, crafts from all over the country are exhibited and sold by the artisans themselves. Cultural events showcase dances and entertainment programmes from across the country. Do come and see it! After refreshments at Shakuntala's home, she will escort us to the Surajkund Mela which is across her house. The mela is huge and one can spend several hours looking at the crafts and getting bargains. Please wear comfortable shoes and bring your shopping bags. Mineral water is available at the mela. Entrance Fee for the Mela is Rs.50.00 (unless they have hiked it)

C U L T U R A L K A L E I D O S C O P E

Date: Monday, 4th February 2013 Time: 11:00am
 Venue: Aruna Mehta's residence, 4/7 Shanti Niketan
 RSVP: mari.wichospitality@gmail.com / +91-7838577750

CIRCLE LEADERS

Patricia Dhar, Michelle Kalsi
 Aruna Mehta, Surrinder Sarna

PDA (Public Display of Affection): here, there, and where?

Ever felt awkward about that greeting with a kiss on the cheek? In Switzerland you are greeted with three kisses on the cheek, in Latin America with two, in North America with one, in Asia with none! What are the norms of greeting and displaying affection in different countries? When is it crossing the line? What's in a hug? Holding hands? Be part of the Cultural Kaleidoscope's Valentine presentation as we explore intercultural nuances of greetings and affection.

M E E T M Y C O U N T R Y S T A T E

Date: Tuesday, 12th February, 2013 Time: 3:00pm Venue: B-39 Gulmohar Park
 RSVP: mari.wichospitality@gmail.com / +91-7838577750

CIRCLE LEADERS

Shree Devi, Sigrun Srivastava
 Rita Gharelchen

Bahrain - an architect's paradise

Bahrain is the largest of the archipelago's thirty three islands in the Arabic Gulf, situated between Saudi Arabia and Qatar. Manama, the capital has emerged as a major commercial and banking centre of the Middle East. Bahrain, know as the Gulf paradise, promises its visitors a great time. And our member, Fawzeya Ayoob Ahmed, wife of H.E. the Ambassador of Bahrain, will tell us why. She will take us on a tour to the many wonders of the islands - the world's oldest burial grounds at A'ali, the medieval Bahrain Fort, pearl merchant's historical buildings in Muhama with their unique wind towers, Bahrain's famous Tree of Life, standing in solitary splendour in the desert. She will tell us why Bahrain's pearls are the finest in the world. Fawzeya is graciously inviting us to sample some of Bahrain's delicious delicacies.

L E T ' S L E A R N

Date: Monday, 18th February, 2013 Time: 3:00pm Limit: 40
 Venue: Residence of Vina Dass, 27 Aurangzeb Road
 RSVP: mari.wichospitality@gmail.com / +91-7838577750

All About Gems

Prakshi Sharma, a 24 year old from New Delhi, has spent the last two years in New York City studying jewellery design at the Fashion Institute of Technology ... As she says, "Diamonds are certainly her best friends". Jewellery designing for Prakshi was a happy accident. While pursuing her Bachelors in Economics, she discovered that her true calling lay in designing exquisite pieces of jewellery and not econometric models. She has not looked back since. She draws inspiration from things around her and the truly global city she lives in. Her designs are contemporary and urban, drawing from her take on old world aesthetics. We look forward to an interesting afternoon with Prakshi.

Trip Leader :Bina Deogun

Mobile: +919810136589

Email: bina.deogun@yahoo.com

'Benaras is older than history, older than tradition, older even than legend, and looks twice as old as all of them put together'—MARK TWAIN.

Call it by any of these names. Kashi, this CITY OF LIGHT is undoubtedly the most sacred city of Hindu India; it is the core, the very heart of spiritual India. Kashi means 'light' which in this case connotes wisdom, spirituality, and enlightenment. It is one of the oldest cities in the world and is comparable to Jerusalem, Athens and Peking. A great deal of scholarly research has been done on it. The majesty of the River Ganges, the 350 temples in the city, its beautiful sunrise, the evening 'arti' with oil lamps, the chanting of the mantras do give it an exalted position. Yet all these on their own do not attribute to its unmatched greatness—a greatness which has survived centuries. It survived because its centrality rests not on its pilgrims nor on its temples or deities but because of its primordial nature which predates even the gods themselves. Religion in India is a way of life, it does not mean just visits to the temple, prayers and fasts but includes the whole social gamut of customs, theatre, music, the arts and traditional values of everyday life..

The spiritual ambience of this city which is 25% Muslim, is all the more amazing when we consider that the 11th-13th centuries brought invasions of Turks and the Muslims who wrought havoc and destruction. Mosques were constructed on Hindu temple sites to prevent reconstruction. They used bricks taken from the razed Hindu sites and often temples and mosques were built back to front. Yet Benaras showed a resilience, and even today many local Benarsis, both Hindus and Muslims consider it as their 'watan', homeland. Local Benarsis are those who have been there for at least 3 generations. The Benarsis are a fun-loving, carefree betel-chewing lot, content with a simple life. The men are rakish, in a harmless way. Benaras is known for its wrestling, brass, silk brocades, the famous betel leaf- the Banarsi paan, classical music and a dialect of its own. Oh, and there are the thugs, the petty thieves! The Benarsi courtesan is known for her beauty, charm and beguiling ways.

Though the Hindu Trinity of Brahma, Vishnu, Shiva and the great Goddess are fully represented, in reality the city belongs to Shiva and Vishnu. Annapurna is the famous manifestation of the Goddess. To a tourist, Banaras may seem a haphazard maze, but a proper study shows an organized pattern of temple construction. All major temples within India are represented here, and on the other hand Banaras reciprocal connections with all major temples all over the country.

On our agenda we propose the following for **VARANASI**:

1. Famous **Sunrise** of Banaras and where Buddha got enlightenment (**SARNATH**).
2. **Dawn Boat ride** on the Ganges.
3. The evening **Arti** of the oil lamps.
4. Visit to **the famous temples**.
5. Walk along the **Bathing Ghats** (banks).
6. **Shopping** for brocades and brass-ware.
7. A walk down the **alleys**.
8. World famous **Benaras Hindu University and its Museum**.
9. Visit to the residence of Annie Besant (**Theosophical Society**).
10. Visit an NGO, '**Satyagyan**', an affiliate of World Literacy of Canada's Centres, in 'GangaMahal' on Assi Ghat and in Tulsi Kunj.
11. Indian Classical Music **Concert**.
12. **SARNATH**, where the Buddha got enlightenment.

Over the years, some ex-members expressed a regret that while in India they did not learn more about Indian spirituality, traditions etc. Those of you who are here, do take this opportunity to visit this city, so sacred and unique. Reactions are bound to differ. Some will only see the thickly populated city, the dirt and squalor and miss the surrounding subtle waves of transcending calm. Come with an open mind, sit quietly on the Ganges, listen to the rhythm, the hum of the universe and imagine that there is only you, the River and your Maker-- and no one else. Benaras is an enigma; often a mere single visit can result in a special bonding between this city and an unwary tourist!

BINA DEOGUN

- WIC INITIATIVE – I Think / Lit / Design Fests (included in WIC – Trip Details)
 WIC INITIATIVE – II Know your Constitution (Please try and read)
 WIC INITIATIVE – III Know the WIC Family (Thumb-nail Bios of WIC Members has commenced.....)
 WIC INITIATIVE – IV WIC Website: www.wicindia.in (Registered)
 WIC INITIATIVE – V Museum Course on 'History of Indian Art' (Details when the course commences in 2013)
 WIC INITIATIVE – VI Further Reading and Recommended Reading

This year, we are undertaking six WIC Initiatives. These have been explained in earlier Newsletters:

IV **WIC's Website:** Our website has been registered as www.wicindia.in. Starting with 'Universal Notes' by Anil Srinivasan, interesting WIC Programmes will be uploaded on the website. **WE WANT TO HELP EVERYONE TO BE COMPUTER SAVVY. PLEASE LET US KNOW YOUR INTEREST, SO THAT WE MAY HOLD CLASSES. THIS IS A LIFE-CHANGING AND LIFE-ENHANCING SKILL.**

VI **Further Reading and Recommended Reading:** Further Reading is broadly based on the subject of the General Meeting and/or on the Trip in that particular month. Recommended Reading has been mainly about India and its Culture... now across cultures. Suggestions are most welcome.

FURTHER READING.....

Calcutta / Kolkata

Calcutta – City of Palaces

J.P. Losty

Calcutta – Changing Visions, Lasting Images through 300 years

Ed.byPratapaditya Pal

Mother Teresa

NavinChawla and RaghuRai

Patriots & Partisans

Ramachandra Guha

Chanakaya – A New Manifesto.....

Pavan K. Varma

HIGHLY RECOMMENDED FOR JAN, FEB & MARCH 2013 MEETINGS AND WIC TRIPS:

The Silk Road: Art and History

Jonathan Tucker

Mapping the Silk Road and Beyond (2000 years of Exploring the East)

Kenneth Nebenzahi

Ten Thousand Miles without a Cloud

Sun Shuyan

Chasing the Monk's Shadow – A Journey in the Footsteps of Xuanzang

Mishi Saran

India Cookbook

Pushpesh Pant (Speaker: Jan. GM)

Speaking Stones – World Cultural Heritage Sites in India

Supported by: Dept. of Tourism, Govt.

The Great Book of World Heritage Sites

Marco Cattaneo & JasminaTrifoni

The Timechart History of India

Deeksha Bhardwaj

Visual History of the World

Pub. By National Geographic

Historical Atlas of the World

Pub. By Parragon

The Art and Architecture of the Indian Sub Continent -

The Pelicon History of Art

J.C. Harle

Myths and Symbols in Indian Art and Civilization

Heinrich Zimmer

Crafts Atlas of India

Jaya Jaitly (Speaker: March GM)

Handmade in India

Editors: Aditi&M.P. Ranjan

Handmade Indian Textiles

General Editor: Martand Singh

Jeff in Venice, Death in Varanasi

Geoff Dyer

Banaras – City of Lights

Diana L. Eck

India – A Sacred Geography

Diana L.Eck

Land of the Seven Rivers – A Brief history of India's Geography.

Sanjeev Sanya

Compiled by Sunita Kohli

W I C - T R I P S

Oct. 12 th to 14 th '12	Khushwant Singh Kasauli Lit Fest		Information only
Nov. 1 st to 5 th '12	Goa: Think Fest		Maya Caroli for information
Nov. 19 th to 20 th '12	New Delhi, 1 Safdarjung Rd: Craft & Cultural Programme 'Unity in Diversity'		For Information only
Nov 29 th to Dec. 6 th '13	Pakistan: Lahore, Islamabad, Taxila, Punjasahib (7 nights) Nankana Sahib & Amritsar		Gugu Anup Singh, Parbeen Kaur,
Jan. 9 th to 13 th '13	Kolkata: Apeejay Lit Fest & Vishnupur	(5 nights)	Jyoti Wazir
Jan. 24 th to 28 th '13	Jaipur Literature Festival		For information only
Jan. 31 st to Feb. 3 rd '13	India Art Fair – 5 th Edition		For information only
Feb. 5 th '13	New Delhi: Surajkund	(1 day)	Shakuntala Dawesar
Feb. 15 th to 17 th '13	New Delhi: India Design Festival	(Feb. 15)	Lakshmi Chandra
March 1-4 '13	Varanasi & Sarnath	(3 nights)	Bina Deogun
March 13 th to 17 th '13	Sri Lanka: Galle Lit Fest		For Information only
March 23 rd to April 1 st '13	Morocco and Doha	(8 nights)	Gugu Anup Singh, Parbeen Kaur
End -May '13	Bhutan: 'Mountain Echoes', Lit Fest in Thimpu	(6/7 nights)	Anita Meattle
June '13	Berlin & Germany	(8 nights)	Gugu Anup Singh and Parbeen Kaur; Eliese Steiner and Ulla Matussek for/in Berlin

Please Note: If any member wants to do a trip anywhere else in India, such as expressed for Hampi, etc., please be a Circle Leader for that trip. We will give as much logistical support as possible.

(Revised by Sunita Kohli on December 28th 2012)

W I C - G E N E R A L M E E T I N G S

<u>S. No.</u>	<u>GM/SPL/SPT</u>	<u>DATE</u>	<u>WIC GENERAL MEETINGS</u>	<u>VENUES</u>
I	Gen. Meeting	Sept. 12 th '12	'Universal Notes': Anil Srinivasan	German Ambassa dor's Res.
II	Gen. Meeting	Oct. 10 th '12	'New Delhi @ 100': Panelists – Nayana Goradia, Pradip Krishen, Prof. Menon, Ratish Nanda, Madhu Jain & Sunita Kohli	ShalluJindal's Residence
2A.	Special Prog.	Oct. 17 th '12	'Delhi before New Delhi': The Hon' Mr. Salman Khurshid & Amb. Pavan Verma	Shirin Paul's Residence
2B.	Spotlight	Oct. 23 rd '12	'Baithak of Indian Classical Music': Dr. Shanno Khurana	NayanaGoradia's Residence
III	Gen. Meeting	Nov. 14 th '12	Diwali Prog. & 'Women, Mythology and Eroticism': Sandhya Moolchandani	KusumAnsal's Residence
3A.	Spotlight	Nov. 1 st '12	Karva Chauth: Bina Deogun and the Membership Committee	Priyalrani's Residence
IV	Gen. Meeting	Dec. 12 th '12	Christmas Prog. & Japanese Women's Chorus Group - 'Mayur'	Canadian Ambassador's Res.
V	Gen. Meeting	Jan. 16 th '13	'Silk Road': Illustrated Talks on Art, Culture, Cuisine, and Inter-Influences – from Istanbul to Xian. Principal Speakers: HE Amb. of Turkey & Dr. Pushpesh Pant	Turkish Ambassador's Res.
5A.	Spotlight	Jan 10 th '13	Nagaur: Giles Tillotson	Lakshmi Chandra's Res.
VI	Gen. Meeting	Feb. 13 th '13	'World Heritage Sites in India': Amitabh Kant	Hotel Claridges
6A.	Special Prog.	Feb. 7 th '13	Basant: BinaDeogun	Courtesy Taru Kanwar
6B.	Spotlight	Feb. 6 th '13	Himalayas: Deb Mukharji & Naghma Karim	Bangladesh Ambassador's Res.
VII	Gen. Meeting	March 13 th '13	'An Overview of Indian and Sub-continental Craft Traditions': Jaya Jaitly	Craft Museum
7A.	Special Prog.	March 8 th '13	For Women's International Day WOMEN'S EMPOWERMENT: LIP SERVICE OR REAL SERVICE? 'Women and the Environment' : Jayanthi Natrajan 'Women and Health': Poonam Muthreja 'Women and the Media': Shobhna Bhartia 'Women, Economic Empowerment and the Planning Commission' : Dr. Montek Singh Ahluwalia 'Women and the Gender Bias' : Renuka Choudhary Moderator : Suhel Seth	Netherlands Ambassador's Res.
VIII	Gen. Meeting	April 10 th '13	'100 years of Indian Cinema': Anuradha Shukla & Sharmila Tagore and 'Popular Music in 100 Years of Indian Cinema': Rene Bedi	The Park', Parliament Street
IX	AGM	May 8 th '13	Annual General Meeting	Slovak Ambassador's Res.