



Erratum:  
Cultural Kaleidoscope:  
THURSDAY, 29<sup>th</sup> November  
4:00pm

# Women's International Club

## Newsletter

November 2012

NOVEMBER						
NOTES				1 KARVA CHAETH 3:00pm	2	3
4	5 MEET MY COUNTRY, MEET MY STATE 3:00pm	6	7	8	9	10
11	12 Dhan Trazodashi	13 DIWALI Mahvira Nirvana (Jain)	14 GENERAL MEETING 7:00pm Children's Day J. Nehru's Birthday	15 BOOK CIRCLE 3:00pm Tikka (Bhai Dhuj)	16 Hejira New Year's Day 1434 (Muslim)	17
18	19 Chhat Puja (Bihar)	20	21	22	23	24
25	26 CULINARY ARTS 12noon	27	28 LET'S LEARN 11:00am Pushkar Fair, Kartik Purnima Guru Nanak's birthday	29 CULTURAL KALEIDOSCOPE 4:00pm	30	

## My friends are my estate.

Emily Dickenson

We were all delighted to meet at our first General Meeting of the new Club Year. Fortunately, it was very well attended, for a September meeting! **Eliese Steiner** was a generous hostess. With her, the EC has felt that “strangers are just friends waiting to happen”.

**Anil Srinivasan** was brilliant with his 'Universal Notes', his talk-and-music format presentation. He, with great virtuosity, explored the effects of music on the mind – as used for unlocking creativity, as an agent of change, in its creation of architectural imagery and, most importantly, how it impacts the self.

October is a Delhi-centric month. As the **General Meeting is on 'New Delhi @ 100'**, the **Special Programme is on 'Delhi before New Delhi'** by the Hon'ble Mr. Salman Khurshid and Amb. Pavan Verma. At both these meetings, we will have a sampling from Delhi Cuisine.

**PLEASE NOTE: Special Programme at the Residence of Shirin Paul, 2 Aurangzeb Lane, New Delhi, on Oct. 17th at 4.30 pm**  
**RSVP: Mari: mari.wichospitality@gmail.com and Rosy (Shirin's Secretary): 91-11-9811076429, rabbi@apeejaygroup.com.**

Another **Spotlight Programme for October is a vocal recital by Dr. Shanno Khurana**, at the **Residence of Nayana Goradia at 145 Sunder Nagar, New Delhi at 4.30 p.m. on October 23rd. This will be for members and their spouses and will be limited to approximately 50 to 60 persons.** This recital will be around the musical genres that were popular in Shahjahanabad, during the Mughal era.

For academic interest, brief notes are given below on the **Dilli Gharana** and **Delhi Cuisine**:

### Dilli Gharana

'Gharanas in India have played the role of both conservatories and preservers of the Indian traditions of classical music. They represent the quintessence of the best of these traditions. They also encourage their passage to future generations, ensuring their further growth.' One such *gharana* is the *Dilli Gharana*.

“In Old Delhi, in Daryaganj, *Mausiqi Manzil* (House of Music) is a 200-year-old building that houses members of this *Gharana* and memories of *mehfil* (cultural gatherings), attended by heavyweights of music. Regrettably, at present it languishes for attention. The history of this *Gharana* can be traced back to the court of *Ilutmish*, in the 13<sup>th</sup> century. His courthouse was home to *Mir Hasan Sawant* and *Mir Kalawant*. *Sawant* left the court and became a follower of *Khawaja Moinuddin Chishti* and infused the *kirtan* style of singing with *sufiqalam* to create *qawwali*. *Kalawant* stayed a *raj gayak* (court musician) and promoted *dhrupad* and *dhamar*. Therefore, the *Gharana's* traditions are infused with the *sufiana* and *darbari* (courtly) style of singing.” (Indian Express).

### Delhi Cuisine

In *Priti Narain's* excellent 'The Essential Delhi Cookbook', she seeks to dispel the notion that Delhi Cuisine is either Punjabi or Mughlai. Instead, she speaks about the diverse selection of recipes from communities that have made Delhi their home for centuries, such as the *Kayasths*, the *Khatris* and the *Banyans*. She acknowledges the great help of our own *Zakia Zaheer*. Viva la Club!

*Don't walk in front of me, I may not follow.  
 Don't walk behind me, I may not lead.  
 Walk beside me and be my friend.*

Albert Camus

Sunita Koh  
 President

# T H A N K S

My grateful thanks to

**Dr. Kusum Ansal** for hosting the Diwali WIC General Meeting in her home. *Kusum* is a valued member and a good friend to WIC. She holds a doctorate in psychology and is a noted writer and educationist. She has written novels, short stories, poems and two travelogues. She writes primarily in Hindi and English. Some of her books have been translated into Urdu, Greek, Bengali and Russian. She had written the screenplay and dialogues of the superb film 'Panchvati', which itself was based on her novel, 'Ek Aur Panchvati'. This film was directed by the well-known director, the late *Basu Bhattacharya* and starred *Dipti Naval* and *Suresh Oberoi*. She is the recipient of several literary awards. *Kusum* has also been the past president of the *FICCI Ladies Organization*.

**Sandhya Moolchandani** for accepting my request to give this talk on 'Women, Mythology and Eroticism'. One has known *Sandhya* for many years – many serious subjects have been discussed over many light-hearted 'foodie' meals. *Sandhya* wears her considerable scholarship lightly. She is fluent in Tamil, Sanskrit, Telegu and, of course, Hindi and English. All her books are based on high scholarship and make for delightful reading.

**Manya Kostova**, wife of the Bulgarian Ambassador. *Manya* made a beautiful presentation on Bulgarian culture that included Thracian gold artefacts, images of architectural heritage buildings that spanned Hellenic, Roman, Ottoman and Greek Orthodox styles. Of course, *Manya's* main emphasis was on the cultivation of roses for its oil. This was probably one of the best-attended Circle Meeting seen in a long time. The presentation was so tempting – one immediately wanted to take the next flight to Bulgaria!! *Manya* is a professional translator who works in translating from the Spanish to Bulgarian.

SECOND VICE- PRESIDENT Shakuntala Dawesar

## 'Women, Mythology, & Eroticism'

**Date** : Wednesday, November 14, 2012  
**Venue** : 26, Feroze Shah Road, New Delhi - 110001  
**RSVP** : mari.wichospitality@gmail.com

**Time** : 7.00 pm - 10.00 pm

Diwali, the Festival of Lights is one of the most important and widely celebrated of all Hindu festivals. This General Meeting will be in Kusum's beautiful home with traditional Diwali decorations and sweets. Kusum is a much-published writer. Therefore, this makes for a very special setting for this programme.

The evening will commence with the illustrated talk on **Women, Mythology and Eroticism by Sandhya Moolchandani.**

"The acceptance of the erotic in Indian mythology is remarkable for its antiquity, boldness and complete absence of guilt. The origins of this erotic tradition go back to the dawn of time, since Vedic cosmologies regarded desire as an essential component that would open the doors to eternity.

This free acknowledgment of desire meant that people had an open attitude towards sexuality and developed the art of loving through education and practice. Women were not exempted from this, for Hinduism did not advocate a life of self-negation and denial, rather of balance and fulfillment. So, it should come as no surprise that there were no chastity belts in the history of sexuality in India, no stoning of women for adultery and hardly any divorces, all of which gives us a glimpse of the maturity and honesty that animated ancient India". **Sandhya Moolchandani.**

Sandhya Moolchandani is an oceanographer by education. She has worked both in the print media and television for over 25 years. She is interested in Indian Mythologies and Hinduism. She has published seven books - notably 'Kama Sutra for Women' (which has been translated into five languages), 'Love and Lust', 'The Five Arrows of Kama', 'Radhika Santawanam' and others. She has worked with Michael Wood on his documentary, 'The Story of India'. She translates medieval Sanskrit and Tamil texts into English; writes regularly for magazines and is presently working on her eighth book.

## SPOTLIGHT

**Date / Time** : Thursday, November 1st  
**Venue**: Priya Irani's Residence: 11 Jor Bagh, New Delhi  
**Tel/Mobile**: Bina:9810136589

**Time** : 3:00pm  
**Email** : bina.deogun@yahoo.com  
**RSVP**: mari.wichospitality@gmail.com

## KARVA CHAUTH

**Karva Chauth** is the most important fast which a married woman keeps for the health and longevity of her husband. No matter how westernized a married woman may be, she is not ready to jeopardize her husband's life by not keeping this demanding fast! The fast is kept by all wives from sunrise to moonrise, and is broken the moment the woman can see her husband's reflection in water by moonlight. On that moonlit night, you will see couples on rooftops all over the city performing the age old Karva Chauth ceremony, illuminated by the diya, the moon, and their bond.

"**Karva**" means small oil lamp (diya) and "**chauth**" means fourth (referring to the fourth day of a fortnight), is one of the most romantic festivals in India and falls nine days before Diwali. It involves only women, although the sole reason for the festival are the men in their lives, particularly the husband. This poignant ceremony will be re-enacted for our members on the eve of the main festival, during which the women will be seen in their all their finery, including their wedding attire, jewelry and henna.



## WIC EXECUTIVE COMMITTEE 2012 - 2013

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**Newsletter** - Theresa Herzog  
 Tel: +91-9717388220  
 wicnewsletter2012@gmail.com

# FESTIVALS

## NOVEMBER FESTIVAL SEASON

**KARVA CHAUTH** is the fast married women undertake for the longevity and prosperity of their husbands.

**DHAN TRODASHI** falls on a day before Diwali and on this day it is considered auspicious to purchase something new for the home or the kitchen.

**TIKKA** is an important festival of North India when the sister puts the vermilion 'tikka' on her brother's forehead as a blessing and a prayer for his long life. He in turn gives her a gift, either in cash or kind, along with an assurance that he will always protect her and take care of her. This festival leads to a strong bonding between them. Often there is a playful haggling between them over the value of the gift given or received!

**DIWALI**- This is the most important festival in India, equivalent to Christmas of the Western world. On this day Ram, the hero of the epic, Ramayana, returned to Ayodhya after a 14 year exile. The residents turned out in huge numbers to welcome him. There was much revelry-- music and dancing and 'diyas' were lit. This tradition continues to this day. In addition, people pray to goddess Lakshmi to bless them with good fortune and prosperity. The business community / shopkeepers start new registers for their accounts. New clothes are worn, gifts are exchanged not only within the family but amongst neighbours too. Many indulge in gambling—seeking Lakshmi's help in any risk they may undertake.



Bina Deogar

# PASSAGES & TRANSITIONS



## NEW MEMBERS - A Warm Welcome!

Shabnam Akçapar - Turkey  
Heleni Stoelinga - The Netherlands  
Eliese Steiner - Germany  
Gladys Abankwa-Meier-Klodt - Ghana/Canada  
Ayesha Ahsam - Pakistan  
Sara Schwering - Germany

Susan Mary Rose - Australia  
Rikki Ravn - Denmark  
Mary Cathlene Driscoll - USA  
Michelle Kalsi - USA  
Elizabeth Ann Kavetas - USA  
Maria Allgaier - Philippines

# FOOD FOR THOUGHT

"India was the motherland of our race and Sanskrit the mother of Europe's languages; she was the mother of our philosophy; mother through the Arabs of much of our mathematics; mother, through the Buddha, of the ideals embodied in Christianity; mother through the village community, of self-government and democracy. Mother India is in many ways the mother of us all"

Will Durant

## FROM HOSPITALITY

For planning purposes it is important for you to R.S.V.P. by returning the postcard from your Newsletter of sending and e-mail to [mari.wichospitality@gmail.com](mailto:mari.wichospitality@gmail.com)

**Hospitality Chairperson – Mari Jenefsky-Titus**

**The Cook Book Group** invites entries of original recipes by WIC members, only by email to [sunitakohli.wicpresident@gmail.com](mailto:sunitakohli.wicpresident@gmail.com) / [marina.marangos@gmail.com](mailto:marina.marangos@gmail.com) / [russifrenni@yahoo.co.in](mailto:russifrenni@yahoo.co.in). The WIC Cookbook Editorial Board, comprising of Frenny Billimoria, Marina Marangos and self had their first meeting. The previous Cookbook has been analysed by Marina. The date for submitting recipes has been extended to Oct. 31st '12. Please do send. So far, only one recipe has been received!!

It has been decided to totally re-look at this Cook Book.

Sunita Kohli

## A matter of courtesy...

It is a joy to see the the Circles put in all their efforts, resources, creativity and working hours to give us lively and remarkable programmes. The signing up for the Circles is perfect and the numbers are great. Sadly, what leaves a lot to be desired is our etiquette when it comes to attendance or to a timely regret. Currently, the Circles are registering a 50% attendance, which is not only demotivating but also a waste of resources on the hostesses' side. **Please attend the Circles you sign up for or give your regrets on time.**

Let us set a shining example of Club spirit!

Warmest regards  
Brigitte Wuethrich  
First Vice President

# BOOK CIRCLE

## First Vice President: For all Circles

Brigitte Wüthrich

**Date** : Thursday 15th of November 2012.

**Hostess** : Jyoti Wazir, C-515 Defence Colony

**Tel no** : 9899306921

**RSVP** : mari.wichospitality@gmail.com

**Time** : 300 pm

Shirin Paul

**Limit** : 25 Members

## CIRCLE LEADERS

Gita Abhyankar, Janet Chawla,

Marina Marangos,

## Patrick French : India A portrait

Patrick French is a writer and a historian. He is the author of 'Young husband, The Last Great Imperial Adventurer' which won the Somerset Maugham Prize and the Royal Society of Literature and W.H. Heinemann Prizes. He wrote 'Liberty or Death, India's Journey to Independence and Division' which won the Sunday Times Young Writer of the Year Award, 'Tibet, Tibet' a personal history of a lost land and more recently 'The world is what it is : The Authorized biography of V. S Naipaul'. His recent publication '**India a Portrait**' is a fascinating account of India's accelerated transformation from a socialist economy to a capitalist power house. A very readable book, it is a fascinating account of nationhood, wealth and society in India.



# CULINARY ARTS

## CIRCLE LEADERS

Tracey Flannery, Niru Kapur,

Sudershana Singh, Reva Singh

## Lunching Out

**Venue** : Residence of Sunita Kohli, 31 Golf Links, 2<sup>nd</sup> Floor

**Date** : Monday, 26<sup>th</sup> November

**Limit** : 24 Members

**Contact**: Darshi: +919818675765, Niru: +919810076063

**RSVP** : mari.wichospitality@gmail.com

**Time** : 12 Noon

Who says you can't pair wine with Indian Food? Indian Cuisine is much too diverse and complex to be restricted to beer. Join us for an Indian Lunch with wines as a first step on your discovering the pairing of food with Indian wines. Our member, Reva K. Singh, Editor of the '*Sommelier Magazine*', gives us some tips and valuable advice.

# CULTURAL KALEIDOSCOPE

## Balancing Act: Motherhood, Career, Family

**Date** : Monday, 29th November 2012

**Time**: 4:00 - 6:00pm

**Venue** : Patty Dhar's house, 16 Golf Links

**Mobile** : Aruna - 9811388803

**RSVP** : mari.wichospitality@gmail.com

## CIRCLE LEADERS

Patricia Dhar,

Aruna Mehta

Surrinder Sarna

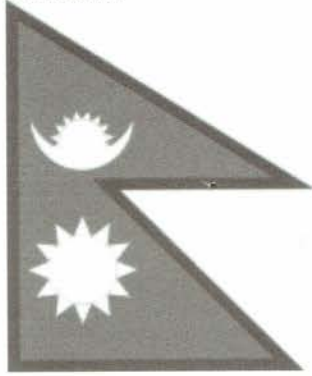
Being a woman has always meant several hats and roles in life. Regardless of whether you are a stay-at-home mom or a career woman, there is always more to do than what your planner says! Let's take a look at the challenges of balancing motherhood, career and family in this fast-paced world. We will explore the inter-twined intricacies of self-fulfilment, values, sacrifice, service and involvement that this great balancing act entails.



# M E E T M M Y M C O U N T R Y , M E E T M Y S T A T E

## CIRCLE LEADERS

Shree Devi Singh, Sigrun Srivastava. Rita Gharelchan



## Myths and Reality in Nepal

Date : Monday, 5th November, 2012

Time: 3:00pm

Venue : Alexandra Tomasikova's residence, Embassy of Slovakia, 50-M Niti Marg, Chanakyapuri

RSVP : mari.wichospitality@gmail.com

Nepal is blessed with a pantheon of gods all living in the mighty snow-clad mountains, rivers and valleys of Nepal, each of them shrouded in myths and legends of their own that have been handed down from generation to generation and making a permanent imprint on Nepalese culture and way of life.

Be part of a mythological afternoon as the programme focuses on 'Kumari', the worshipping of the child goddess, believed to be the living embodiment of the goddess Taleju, the Nepalese name for Durga.

## L E T ' S L E A R N

Date: Wednesday, 28th November

Time : 11:00am

Venue: Anita Meattle's Residence, 26A Prithviraj Road

RSVP : mari.wichospitality@gmail.com

Mobile/ Telephone: Salonika Aggarwal: 9811064701, Radhika Birla: 9811222402

## CIRCLE LEADERS

Salonika Aggarwal  
Radhika Birla, Indu Sahni  
Anushree Mahajan,

## Bollywood Dancing with Priyanka Swarup

Bollywood dance is the dance-form used in Indian Films. The dancing itself is a fusion of all dance forms. It could be Indian classical, Indian folk dance, belly-dancing, jazz, hip-hop and everything else you can imagine. Bollywood is all about fantasy and glamour and there really are no limits to its creativity .

Bollywood dance is a fantastic workout. It's upbeat, energetic and gets a sweat happening pretty fast - not to mention that it is also loads of fun!

Priyanka Swarup has pursued her passion for dance since the tender age of 5. She has studied folk dance under the able guidance of Mrs. Rekha Chowdhary and trained in Bharatnatyam with eminent teachers including the renowned Padmashri Leela Samson. Priyanka has participated in several national and international folk and Bharatnatyam dance shows over the years and has won numerous awards and accolades. With 25 years of serious study and practice in these art forms, she now runs a dance school with over 300 students, from 3 years on.

## M E E T T H E W I C F A M I L Y

**Ashima Singh - SECRETARY**, Ashima is creative and hardworking. She is a Fashion Designer and has showcased her Ashii and Ashii Organics collections several times at Wills India Fashion Weeks. She is a craft enthusiast often seen working passionately with traditional artisans, whose lives depend on their skills. This year she will be juggling between the roles of being a first time mommy, a first time club secretary and, of course, managing her organically growing company. Her dream is to adopt and nurture a three toed sloth.

**Atsuko Watanabe-Jakhar - TREASURER**, was born in Yamanashi, Japan. After completing her bachelor's degree in English Literature, she taught both English and Japanese at Unitas Language school in Japan. While teaching, she worked as an event coordinator and a master of ceremonies. After a few years, she decided to learn French in Paris and then went on to Switzerland in order to obtain another degree in Hospitality Management. After completing that, she worked at The Breakers Hotel in Palm Beach, Florida for several years. She is married to an Indian citizen whom she met while studying in Switzerland. Atsuko has a daughter, Meera, who is four years old and has been living in India since 2008. Currently, she teaches Japanese culture, its etiquette and its basic conversation at the Oberoi, Gurgaon. She helps with translations and consultation of Japanese menus at hotels. She is good at Skiing, Ice skating and Japanese Calligraphy. Her hobbies include skiing, ice skating, reading, cooking and learning new languages.

**Bina Deogun - MEMBERSHIP CHAIRPERSON**, is a Home Economics major. She set up a department for H.E. in Khartoum, Sudan, is a semi-professional astrologer, Kalamkari Artist and has held exhibitions/sales in Bombay/Delhi of Tanjore and Glass Paintings. For WIC: started Cruise trips--Mediterranean(twice), Alaska, Baltic: trips to South Africa, Greek islands, Israel, Jordan, Cyprus and numerous trips and tours within India. In addition, Bina has also started such memorable circles like --Hindi Bolo, Dance Away Eating Out, Movies. She leads the choreography and script for big events such as "Krishna" and "Scenes from the Ramayana". Interests: Organizing talks on Indian Culture, Art, Cooking, Social Work, Meeting People.

**Brigitte Wuethrich - FIRST VICE PRESIDENT**, was born in Switzerland and studied banking. She worked after this in HR and Training and moved to India in 1994. From 1997 until 2011, Brigitte worked at the Embassy of Switzerland, and is currently the General Manager for Operations at the Max Medcentre (Panchsheel North) and Max Specialty Clinic (Panchsheel South). Brigitte's many hobbies include producing her own skin care products, natural health care, her dogs, and schools for children, and training for adults. She travels very often to remote areas in India to ensure quality standards in educational institutions, some of which give free education to children.

**Shakuntala Dawesar - SECOND VICE PRESIDENT**, has been in the practice of Family Medicine and Counseling for the past three and a half decades. For many years, she wrote a weekly column in Hindustan Times, which addressed the common problems of the readers. She was awarded the scroll of Honour by the South Delhi Branch of the Indian Medical Association for her tremendous contribution to the medical profession and the community. She was also recognized for her efforts in the State Polio Eradication Programme.



WIC INITIATIVE – I	Think / Lit / Design Fests (included in WIC - Trip Details)
WIC INITIATIVE – II	Know your Constitution
WIC INITIATIVE – III	Know the WIC Family
WIC INITIATIVE – IV	WIC Website: <a href="http://www.wicindia.in">www.wicindia.in</a> (registered)
WIC INITIATIVE – V	Museum Course on 'History of Indian Art'
WIC INITIATIVE – VI	Further Reading and Recommended Reading

This year, we have envisioned six WIC Initiatives. These are explained below:

- I **Think/Lit/Design Fests (included in WIC Trips)** : To the traditional WIC Trips in India and the one foreign trip, we have added circuits of festivals and trips to three of the seven SAARC countries. The first trip of this Club year begins from November 1st to the Think Fest in Goa.
- II **Know your Constitution** : To know the Club Constitution is a necessary obligation. We intend to strictly adhere to the Constitution, but we also propose to strengthen it. A voluntary group is vetting it, before presenting it to the EC and the Membership.
- III **Know the WIC Family** : Our Club has many outstanding members. This Initiative will enhance our knowledge about each other. Starting with this year's EC, thumbnail bios will be featured in the newsletter.
- IV **WIC's Website** : Our website has been registered as [www.wicindia.in](http://www.wicindia.in). Starting with 'Universal Notes' by Anil Srinivasan, interesting WIC Programmes will be uploaded in the website. We propose to start 'WIC Wonders' like the 'Ted Talks'.
- V **Museum Course on 'History of Indian Art'** : This initiative is a revival of an excellent three month course on 'Indian Art', which had been conducted in the National Museum, New Delhi. This course was conceived by a WIC member in the 1970s, the late Dr. Lily Jain. It was so excellent and so well-attended, that it was repeated twice. This course will commence in February 2013 and will be open to members, their families and their friends. An initial stand-alone lecture on miniatures, by Dr. Kavita Singh will be announced shortly.
- VI **Further Reading and Recommended Reading** : Reading is broadly based on the subject of the General Meeting and/or on the Trip in that particular month. Recommended Reading is mainly about India and its Culture. This is apart from the Book Circle. Suggestions are most welcome.

## FURTHER READING.....

### Mythology

1. Ramayana
2. **Jaya** – An illustrated Retelling of the Mahabharata
3. Yuganta (The end of an epoch)
4. The Hindus: An Alternative History
5. Indian Erotica
6. Gods, Guardians, and Lovers: Temple Sculptures from North India A.D. 700-1200
7. The Sensuous and the Sacred: Chola Bronzes from South India

### Goa

8. Daughter of Goa
9. Houses of Goa
10. Palaces of Goa: Models and Types of Indo-Portuguese Civil Architecture

### Pakistan

11. History of Handicrafts (Pakistan – India)
12. Buddha and the Sahibs
13. Bitter Fruit – Saadat Hasan MANTO
14. O City of Lights – Faiz Ahmed Faiz – Selected Poetry and Biographical Notes
15. Lahore (The City Within)
16. Lahore (Illustrated Views of the 19<sup>th</sup> Century)
17. Lahore Tales Without End
18. City of Sin and Splendour – Writings on Lahore
19. A Case of Exploding Mangoes
20. Moth Smoke
21. The Reluctant Fundamentalist
22. Kartography
23. In Other Rooms, Other Wonders
24. Three Cups of Tea
25. The Other Side of Silence (Voices from the Partition of India)

Ramesh Menon  
Devdutt Pattanaik  
Irawati Karve  
Wendy Doniger  
Dr. Alka Pande  
Vishakha N. Desai  
Vidya Dehejia

Maria Coutto  
Foreword by Gerard Da Cunha  
Helder Carita

Akhtar Riazuddin  
Charles Allen  
Khalid Hasan  
Khalid Hasan  
Samina Quraeshi  
F.S. Aijazuddin  
Majid Sheikh  
Bapsi Sidhwa  
Mohammed Hanif  
Mohsin Hamid  
Mohsin Hamid  
Kamilla Shamsie  
Daniell Moinuddin  
Greg Mortenson  
Urvashi Butalia

## RECOMMENDED READING.....

1. India after **Gandhi**: The History of the World's largest Democracy
2. Sung in a Certain Style: **North Indian Light Classical Vocal Music: Thumri and Its Allied Forms**
3. **Begum Akhtar**
4. The Essential **Delhi Cookbook**

Ramachandra Guha  
Rekha Surya (pub. by ITC Sangeet Research Academy)  
S. Kalidas  
Priti Narain

# W I C - T R I P S

DATE	PLACE	LEADERS
Oct. 12 - 14th '12	Kesauli: Lit Fest (for information only)	"Khushwant Singh's Dream...", Curated by Malavika Sangghavi, Rahul Singh and others.
Nov. 1st to 5th '12	Goa : Think Fest (4 nights)	Maya Caroli
Nov. 29 - Dec. 6th '12	Pakistan: Lahore, Islamabad, & Taxila (7 nights)	Gugu Anup Singh, Parbeen Kaur, Josefina Young
Jan. 9th to 13th '13	Kolkata : Apeejay Lit Fest & Vishnupur (4 nights)	Jyoti Wazir
February '13	New Delhi : Surajkund (1 day)	Shakuntala Dawesar
Feb. 15th to 17th '13	New Delhi : India Design Festival (1 day)	Lakshmi Chandra, Valerie Brandt
End of February '13	Varanasi & Sarnath (2/3 nights)	Bina Deogun, Sunita Kohli
March 13th - 17th, '13	Galle, Sri Lanka : Lit Fest (6 nights)	Lakshmi Chandra
March 23rd - April 1st '13	Morocco: Fez, Marrakesh, & Doha (8 nights)	Gugu Anup Singh, Parbeen Kaur, Josefina Young
End May '13	Bhutan: 'Mountain Echoes', Lit Fest in Thimpu (6/7 nights)	Anita Meattle
June '13	Berlin (and other German cities) (8 nights)	Gugu Anup Singh, Parbeen Kaur, Josefina Young & Elise Steiner (with Ulla Matussek for/in Berlin)

## Please Note:

- Throughout the Calendar Year, there will be approximately 10 Delhi Trips.
- If any member wants to do a trip anywhere else in India, such as expressed for Hampi, etc., please be a Circle Leader for that trip. We will give as much logistical support as possible.
- Revised on Sept. 25th '12.

Sunita Kohli



# W I C - G E N E R A L M E E T I N G S

S. NO.	GM/SP	DATE	WIC GENERAL MEETINGS	VENUES
1.	GM	Sept. 12 <sup>th</sup> '12	'Universal Notes' : Anil Srinivasan	German Ambassador's Residence
2.	GM	Oct. 10 <sup>th</sup> '12	'New Delhi @ 100'	Shallu Jindal's Residence
2A.	SP	Oct. 17 <sup>th</sup> '12	Special Programme: 'Delhi before New Delhi' by the Hon' Mr. Salman Khurshid and Amb. Pavan Verma	Shirin Paul's Residence
3.	GM	Nov. 14 <sup>th</sup> '12	Diwali Programme: 'Women, Mythology and Eroticism' by Sandhya Moolchandani	Kusum Ansal's Residence
4.	GM	Dec. 12 <sup>th</sup> '12	Christmas Programme & 'Gospel Singing' : Sonal Kalra	International
4A.	SP	Nov./Dec '12	'Women and Parliamentary Democracy' by Mrs. Meira Kumar, Hon'ble Speaker of the Lok Sabha	
5.	GM	Jan. 9 <sup>th</sup> '13	'Silk Road': Illustrated talks on Art, Culture, Cuisine, and Inter-Influences – from Constantinople to Xian.	International
6.	GM	Feb. 13 <sup>th</sup> '13	'World Heritage Sites in India': Amitabh Kant	Hotel Claridges
6A.	SP	Feb. '13	Special Programme: Himalayas by Deb Mukharji & Nagma Karim	Bangladesh Ambassador's Residence
7.	GM	March 13 <sup>th</sup> '13	'An Overview of Indian and Sub-continental Craft Traditions' : by Jaya Jaitley	Craft Museum
7A.	SP	March 8 <sup>th</sup> '13	Special Programme for Women's International Day: 'Women and the Environment' : Jayanthi Natrajan 'Women and Health' : Poonam Muthreja 'Women and Sustainable Banking' : Naina Lal Kidwai	International
9.	GM	April 10 <sup>th</sup> '13	'100 years of Indian Cinema' : Anuradha Shukla	'The Park', Parliament Street
10.	AGM	May 8 <sup>th</sup> '13	Annual General Meeting	Alexandra Tomasikova's Residence