

# WOMEN'S INTERNATIONAL CLUB

OCTOBER 2018

<https://wicdelhi.wordpress.com/>

## From The President's Desk

October has a beautiful ring, and I so look forward to the change in season. Slowly we head towards not only better weather but also 'ready' ourselves for the festive season. There is a wonderful vibration of celebration in the air-- The Navratras -- joyful wonderful nine nights leading up to Dusshera. The festivities begin. Excitement builds up & culminates in Diwali, our festival of lights.

And, while some of us soak ourselves in all these festivals, others am sure absorb and relish the very essence of it all -- with much delight.

The circle leaders, I hope you will agree, gave us some wonderful programmes in September and have now diligently put together equally interesting ones for this month. Do participate, enjoy and en-liven.

Cheers

Renu Mehra



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# General Meeting

India Fashion Week, held in New Delhi, has become the most awaited fashion event, not only in India but also internationally. For our October General Meeting, Mr. Sunil Sethi, the President and the force behind the Fashion Design Council of India, has graciously invited the WIC members for the inaugural show of the forthcoming India Fashion Week. The General meeting will be held in one of the rooms provided at the venue, followed by an interaction with our host and other invitees. Subsequently, the members are invited for the inaugural Fashion show – 2019 Spring Summer Collection.

The Entry gate (number) for the venue will be intimated closer to the event, as its confirmation is received. Since we need to inform the number of guests from WIC membership, may we request the members to register their names with Stevie, hospitality in-charge, at the earliest.

**Date: Wednesday 10<sup>th</sup> October**

**Time: 3.15 PM**

**Venue: Jawaharlal Nehru Stadium**

**P.S.: In the eventuality of delay in the Fashion show (which can occur), please keep flexibility of time for the day.**

# **Culinary Trails**

## **...NicoCaara**

*With handi planters hanging from the ceiling, hand-painted tiles, a huge open kitchen — NicoCaara greets you to take a refreshing break from the daily run and enjoy a gratifying meal. Situated at The Chanakya Mall, the cafe, offers a*



*tapas-style menu, small sharing plates, consisting bursting tropical flavours from countries that skirt the Indian Ocean. Made with local produce, the freshness of the food here— something that the ‘integrated eatery’ prides itself over — is one of the things that consistently stands out throughout your meal.*

**NOT TO BE MISSED LADIES !!!**

**Date: Friday 5 October**

**Time: 12.30pm**

**Venue: The Chanakya Mall, 2nd floor**

**Cost: Rs 700 per person approx**

# The Arts

## 'Art Restoration' by Priya Khanna

"True restoration takes patience, subtlety, skill and grace"..... and our speaker today, Priya Khanna, certainly has them all! The Art Life Restoration studio is wholly owned and operated by her. She has been in the field of conservation and restoration since 1989.

Priya holds a Masters Degree in the Conservation of Works of Art and is a Gold Medalist from the National Museum Institute, New Delhi. She was also the recipient of the Inlaks, British Council and Charles Wallace Scholarship for specialization in the conservation and restoration of oil paintings at the Courtauld Institute of Art in London. Apart from Delhi, she has trained in various Restoration Studios in London.



Landmark Projects done by Priya are restoration of all art works belonging to the: Taj Mahal Palace & Towers Mumbai, including those which got damaged during 26/11; Taj Pierre New York; National Centre for Performing Arts, Mumbai; collections of Piramal, Godrej, Dubash, Hindustan Unilever Limited, Royal family of Dholpur, Jaipur and Patiala, Kiran Nadar Museum of Art, Christies, Saffron, and Pundoles Auction Houses, among others. She has also worked on Art works for the Gaitonde Exhibition, in Guggenheim Museum, New York in October 2014.

Priya will talk about Art Restoration and also give us a few tips on identifying the real from the fake.

**Date: Monday, 8 October**

**Time: 3.00 pm**

**Venue: Residence of Ms. Priya Khanna**

**D - 99, Defence Colony**

**New Delhi – 110024**

**Mob: 98101 30396**

**Limit: 25**

# World Panorama

“Show and tell Talk” on “Global History of Carpet making”



Carpets are known for their richness and beauty. The characteristics and quality of carpets differ frequently particularly when created in different areas. Persian carpets usually have floral patterns, while Turkish carpets are usually coarser and have jagged geometric designs and brighter and wilder colours. Quality Persian and some Kashmiri carpets use fine highland knotting and feature compact knotting. Some have 500 knots per square inch. Carpet designs vary from region to region and often village to village. Many have floral designs with roaming tendrils and come in a wide variety of colours. Other time-honoured motifs include bold medallions, spandrels, repeating arabesques, dramatic borders often utilizing repeated patterns of flowers.

Carpet Cellar will showcase some rare museum quality examples from a private collection. These, museum exhibits, are the finest carpets from all over the world. We will explore the historical, cultural and social aspects of carpet making, countries of their origins, history of carpet weavings. Mr Dhruv Chandra will explain how to identify different kinds of carpets, the natural dyes and the process of carpet weaving. Carpet restoration will also be discussed. The talk will be followed by an interactive Q & A session.

**Date: Monday, 15 October**

**Timing: 3 PM to 5 PM**

**Venue: The Carpet Cellar**

**Opposite Kamla Nehru College**

**1, Anand Lok, Siri Fort Road**

**New Delhi - 110049**

**Limit: 25**

# ***The Book Club***

Madhavi Menon is professor of English at Ashoka University, and writes on desire and queer theory. She is the author of *Wanton Words: Rhetoric and Sexuality in English Renaissance Drama*; *Unhistorical Shakespeare: Queer Theory in Shakespearean Literature and Film*; and *Indifference to Difference: On Queer Universalism*. She is also the editor of *Shakesqueer: A Queer Companion to the Complete Works of Shakespeare*.

She will be speaking to us on her latest book *Infinite Variety: A History of Desire in India*. *Infinite Variety* shows through careful research how an open, complex relationship with desire has always existed in India. In her own words "The histories of desire in India don't bear that mark of violence - multiplicity has been woven into the fabric of our syncretic culture for over 1000 years. Even now, despite the straitjacketing of identities in the country, we have a vestigial memory of that comfort with multiplicity."

**Date: Wednesday, 17 October**

**Time: 3.00 pm**

**Host: Madhavi Divan**

**9, Nizamuddin East**

**Tel: 24651109**

**Limit: 25-30**



# Body & Soul



## Dance Your Way To Joy, Relaxation & Better Health

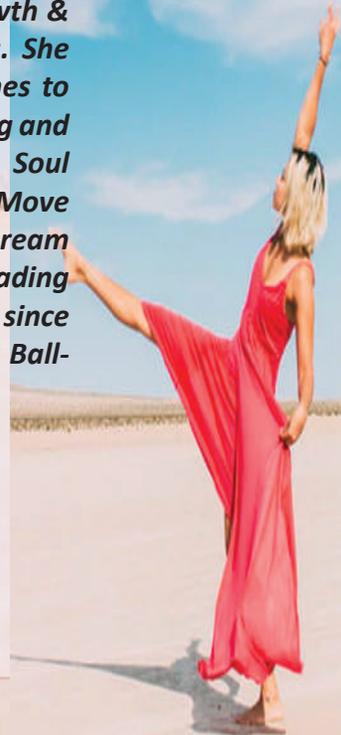
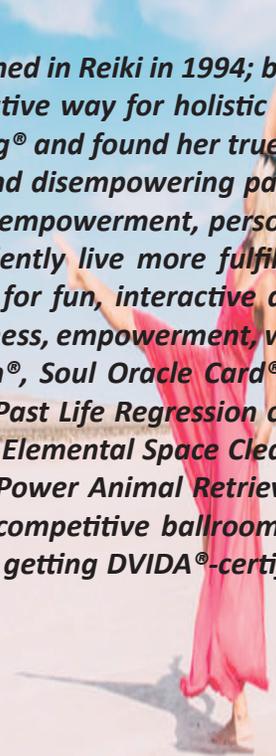
Did you know that dance can have the same health benefits as yoga, meditation, and deep breathing, and is so much more enjoyable than going for an evening walk? Join Anuradhika Roy for a fun, music and movement-filled afternoon and discover first-hand how dancing can do so much more than just bring a smile to your face.

Leave your inhibitions at the door, and experience a feeling of joy as you follow Anuradhika through very specific stretches and targeted movement patterns. Allow your body to fill with positive energy and well-being as you release tension and stress, and take your first steps on the path to good health and wholeness. Come experience the lightness of being through dance.

Since time immemorial and across all cultures, dancing has been a form of invocation and a way to connect with the Divine. Guided by a belief in a holistic way of life, a love of ballroom dancing and influenced by a diverse set of cultural traditions, Anuradhika will help you reconnect your mind, body and spirit. No prior dance experience needed!

\* \* \*

*Anuradhika, who lives in USA, was trained in Reiki in 1994; began working with people and animals in an integrative way for holistic well-being. In 2008, she was certified in Soul Coaching® and found her true calling: helping individuals clear away obstacles and disempowering patterns in their lives; guiding others in pursuit for self-empowerment, personal growth & inner healing; offering tools to confidently live more fulfilled lives. She finds great joy in sharing her passion for fun, interactive approaches to living in a state of confident connectedness, empowerment, well-being and harmony. She is a certified Soul Coach®, Soul Oracle Card® Reader, Soul Collage® facilitator, Shamanic Healer, Past Life Regression coach & Move Like A Champion® coach; is certified in Elemental Space Clearing®, Dream Interpretation, Creative Visualization, Power Animal Retrieval, & leading personalized & group meditations; A competitive ballroom dancer since 2011, she is currently in the process of getting DVIDA®-certified as a Ballroom Dance Instructor.*



**Date:** Wednesday, 24 October

**Time:** 3.00 PM

**Venue:** Residence of Prama Bhandari  
8, Padmini Enclave, Hauz Khas  
New Delhi-110016

**Limit:** 25

Kindly RSVP on this link: <https://doodle.com/poll/kdtecbdw4vtg6di9>

# October 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5 Culinary Trails 12.30 PM	6
7	8 The Arts 3.00 PM	9	10 General Meeting 3.15 PM	11	12	13
14	15 World Panorama 3.00 PM	16	17 Book Club 3.00 PM	18	19	20
21	22	23	24 Body & Soul 3.00 PM	25	26	27
28	29	30				